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# Blake's Prairie Jr Fair

July 13-16, 2017

Theme: "Come and Enjoy 150<sup>th</sup> Anniversary of the Blake's Prairie Jr. Fair"

**Be sure to read through the new premium book for this year's class changes!**

**Due to the volunteer time necessary to process your fair entries, please only enter exhibits you are relatively sure you will bring to the fair. There have been an extremely large number of "no shows" in recent years! Thank you for participating in the Blake's Prairie Fair!**

## **ENTRY DEADLINE: POSTMARKED BY JUNE 29, 2017**

Please include entry fees. Make checks payable to "Blake's Prairie Jr Fair"

Mailing Address: Sara Adrian, Blake's Prairie Fair Secretary, 7978 State Road 133, Cassville, WI 53806

Phone: 608-412-4506

Email: [sadrian25@gmail.com](mailto:sadrian25@gmail.com)

## **To enter an item:**

Use entry form found online. Copies may be made as needed.

Exhibits must be entered in the correct department, class, and premium number. Incorrectly entered exhibits may be disqualified by the fair secretary, department superintendents and/or judges.

Mail or e-mail entries form to the Blake's Prairie Jr Fair Secretary.

Completed entry forms must be postmarked on or before June 29, 2017.

Entry fees must accompany entry form.

Entry tags may be picked up at the Fair Office on Friday, July 14, 2017.

## COUNTY AND DISTRICT FAIRS

### CHAPTER ATCP 160

#### SUBCHAPTER 1

#### GENERAL REQUIREMENTS AND DEFINITIONS

ATCP 160.01 **DEFINITIONS**, as used in this chapter:

- (1) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop, or food; or specific age, age group or educational grade level of exhibitor.
- (2) "Department," as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the State of Wisconsin Department of Agriculture, Trade, and Consumer Protection.
- (3) "Division" means one of three exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens' division.
- (4) "Lot" or "lot number" means the numerical designation assigned by a local fair for a specific category of exhibits within a class.
- (5) "Premium" means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.

#### ATCP 160.02 **PREMIUM REQUIREMENTS.**

##### (1) General.

(a) The state aid authorized by s. 93.23(1), Stats., may be paid only on net premiums, which consist of total premiums paid less total entry fees received. The department may withhold state premium aid from any fair which does not enforce the animal health provisions required under Ch. ATCP 10 for all classes of livestock exhibited at the fair.

State aid will be paid only on premiums actually paid by bank check or draft.

(b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.

(c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.

(d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.

(e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.

(f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.

##### (2) Premium Lists.

(a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92(3)(c).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Section ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

##### (3) Entry Fees.

(a) A county or district fair may charge an exhibitor an entry fee. The entry fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits, or pets. Stall rents shall not exceed \$1.50 per single stall or animal or \$3.00 per box stall for horses; \$1.00 per single stall or animal or \$2.00 per box stall for cattle; or 50¢ per animal or \$2.00 per pen for swine, goats, and sheep. A standard pen for swine, goats or sheep is approximately 64 square feet. Cage rents may not exceed 50¢ per head for poultry, rabbit, or pet exhibits.

(b) Exhibitors in educational and school departments shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

##### (4) Split Fair Dates.

(a) For purposes of this subsection, "split fair dates" occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.

(b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split fair dates only if the fair organization justifies the split dates based on extreme hardship. If the department approves split dates, all blue-ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption.

An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit.

(c) The department may pay state aid for the following exhibits or contests in a fair having split dates, regardless of whether the department approves those split dates in advance:

- |                          |                     |
|--------------------------|---------------------|
| 1. Clothing revue.       | 5. Small animals.   |
| 2. Demonstrations.       | 6. Rocketry         |
| 3. Favorite foods revue. | 7. Shooting sports. |
| 4. Dogs.                 |                     |

**ATCP 160.03 EXHIBITION REQUIREMENTS.** A county or district fair shall meet all the exhibition requirements of this section to be eligible for state premium aid.

- (1) No fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.
- (2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
- (3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATCP 160.02(4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATCP 160.04(8).
- (4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. of the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds.

**ATCP 160.04 JUNIOR FAIR DIVISION: GENERAL REQUIREMENTS.**

- (1) Eligibility. In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are under 20 years of age on January 1 of the current fair year. A county or district fair board may establish subgroups within a fair entry class based on the exhibitor's grade level in school. The department may not pay state aid on prizes for club parades, club floats, song contest, or a project which is not an exhibit or demonstration at the fair.
- (2) All exhibitors in the junior fair division shall be members of 4-H, FFA, FHA-HERO, Scouting programs, breed groups, or any other recognized youth organization under adult leadership and with an education program approval by the local fair.
- (3) Exhibits in the junior fair shall be a result of the exhibitor's own labor and may include a study, merit, or other special project, a skill area or a supervised occupational experience in which the exhibitor is regularly enrolled.
- (4) State aid may be used for the payment of no more than one premium awarded an exhibitor under any one premium or lot number in the junior fair division, except when awarded as part of a group in livestock exhibits or in showmanship.
- (5) Premiums in the educational department shall be paid directly to the exhibitor who made the exhibit and not to the school or teacher, except for group premiums offered to inter-school competitive classes. No aid may be paid on education department premiums unless a complete list of exhibitors and a complete set of judges' sheets for the education department, similar to those required in other departments, is filed with the department. All educational exhibits shall be displayed at the fair regardless of whether they are judged prior to or at the fair.
- (6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristic and each group judged as a class.
- (7) Special education exhibits may be established if the proposal is presented to the Wisconsin association of fairs before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.
- (8) Within any junior fair department under such. IV, a county or district fair may establish special classes where none are specified under sub Ch. IV. Special classes may include classes for grade and crossbred females in the beef, swine, sheep, and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under sub Ch. IV.

**ATCP 160.05 OPEN DIVISION: GENERAL REQUIREMENTS.**

- (1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall be not higher than the maximum for last place in the class.
- (2) State aid for premiums awarded for horses in open division classes shall be limited to horses which are owned by the exhibitor.
- (3) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATCP 160.09.

**ATCP 160.06 SENIOR CITIZENS DIVISION: GENERAL REQUIREMENTS.**

- (1) The age of exhibitors in the senior citizen's division is limited to persons 62 years of age or over.
- (2) Exhibitors in the senior citizen's division may not enter identical items or articles in both the senior citizen's division and the corresponding classes of the regular open division.

**ATCP 160.07 CLASSES: GENERAL REQUIREMENTS.**

- (1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items, or articles in that department.
- (2) (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine, or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
- (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
- (3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.
- (4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

**ATCP 160.91 - JUDGING REGULATIONS**

- (1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of s. ATCP 160.92(3)(a). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.
- (2) Each judge at a county or district fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.
- (3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.
- (4) (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.
- (b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups and not more than 75% in the first 3 groups.
- (c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.
- (5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.

**MAXIMUM PLACEMENTS FOR STATE AID**

**Danish Judging**

<b>Number of Entries</b>	<b>1st Place not more than</b>	<b>1st 2 Places not more than</b>	<b>1st 3 Places not more than</b>	<b>1st 4 Places not more than</b>
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1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	2	4	4	4
5	2	4	5	5
6	2	4	6	6
7	2	4	6	7
8	2	4	6	8
9	2	4	6	9
10	2	5	7	10
11	2	5	8	11
12	3	6	9	12
13	3	6	9	13
14	3	7	10	14
15	3	7	11	15
16	4	8	12	16
17	4	8	12	17
18	4	9	13	18
19	4	6	14	19
20	5	10	15	20
21	5	10	15	21
22	5	11	16	22
23	5	11	17	23
24	6	12	18	24
25	6	12	18	25
26	6	13	19	26
27	6	13	20	27
28	7	14	21	28
29	7	14	21	29
30	7	15	22	30

**2013 WISCONSIN COUNTY, DISTRICT, & STATE FAIRS ANIMAL HEALTH  
RULES AND REGULATIONS**

Will be added as pdf

## SPECIAL RULES

1. Entries must be postmarked no later than Wednesday, June 29, 2017. A fee of \$2.00 will be charged for an exhibitor's season ticket.

**MAIL ENTRIES TO:**

**SARA ADRIAN, SECRETARY**

**7978 CTY HWY 133**

**CASSVILLE, WI 53806**

**PHONE: 412-4506**

**E-MAIL: [sadrian25@gmail.com](mailto:sadrian25@gmail.com)**

2. Stall or pen rent for the livestock classes shall be:

Cattle — \$1.00 per head

Swine, Sheep, and Goats — 50¢ per head

Poultry & Rabbits — 50¢ per head

3. All items for exhibit must be the current year's project work.

No person shall be entitled to a premium who was not the bonafide owner of the property at the time of entry. Exhibitor grade is determined on January 1 of the current year.

4. Only articles listed in the handbook may be exhibited. Only ONE item may be exhibited on an entry number unless specifically allowed (i.e. Pen of Wethers).

5. Entries must be on the fairgrounds and in their proper places, properly ticketed, by 5:00 p.m. on the first day of the Fair.

The only exceptions to this rule shall be flower and food exhibits, which are to be on the grounds not later than 9:00 a.m. on the Saturday of the Fair. If these conditions are not complied with, no premiums will be awarded.

6. The Fair Board is not responsible for exhibits shipped or mailed to the Fair. All exhibitors must bring their exhibits to the fairgrounds on Friday and remove them from the grounds on Sunday. No exhibits will be accepted by mail.

7. Call for tags and exhibitor's tickets at the Secretary's Office on opening day. Entry tags must be attached by the exhibitor when exhibits are brought in.

8. Report to the Department Superintendent for instruction and assignments to stalls, pens or spaces.

9. Exhibitors must furnish their own feed and bedding, unless otherwise stated.

10. Livestock exhibitors shall have a copy of the required health certificate or test reports available for inspection by the Department at the Fair or file a copy of such certificate or test reports at the fair office for the duration of the exhibit.

11. Each exhibitor is to show his own animal(s).

12. Responsibility for grooming animals for show is the responsibility of the exhibitor. Clipping, trimming or blocking by anyone other than the exhibitor or any Wisconsin junior exhibitor will not be permitted. Violation automatically disqualifies the exhibitor.

13. Any inappropriate appearance altering — coloring, surgery, addition of hair or treatment (medical or physical, external or internal) shall result in disqualification of exhibit and/or exhibitor as proper authorities deem appropriate.

14. Any equipment or inappropriate attire on an exhibitor or animal judged by the Department Superintendent to be detracting from the appearance of the show shall be changed upon request. For clarification, review the 4-H literature for beef, sheep, and swine fitting and showing.

15. Entries will be judged by Danish system, unless otherwise stated.

16. Premiums are paid only from awards made by judges as they appear on the judges' sheets and not from ribbons attached to the exhibit. Judging sheets are the only official records of correct awards; ribbons may be misplaced or tampered with.

17. Exhibitors are requested to pay particular attention to their article(s) or animal(s) on exhibition and take charge of the same. The Fair Board will take every precaution for their safekeeping, but is not responsible for lost, damaged or stolen articles or exhibits. Exhibitors will be held responsible for any damage or accident which may be caused by their entries.

18. The Fair Board is not responsible for articles or exhibits left on the fairgrounds at the close of the Fair.

19. The Fair Board reserves the final and absolute right to interpret these Rules and arbitrarily settle and determine all matters, questions and differences connected with an incident related to the Fair.

20. Due to state budget concerns, premiums may be adjusted prior to the Fair

## **REMOVAL OF EXHIBITS**

Exhibits must **not** be removed from the exhibition space until 4:00 p.m. of the last day of the Fair, according to State laws governing fair premiums. Entries should be removed by 4:30 p.m. unless arrangements are made with the Department Superintendent.

## **FAIR SUPERINTENDENT RESPONSIBILITIES**

- (1) Be familiar with the rules and regulations of the Fair.
- (2) Be responsible for the orderliness, placement, and upkeep of exhibits in the assigned exhibit areas.
- (3) Be familiar with the PREMIUM LIST in their department(s).
- (4) Be familiar with the system of judging which is used in their department(s), Danish or regular.
- (5) Be responsible for seeing that the judges' sheets are properly filled out and signed.
- (6) Inform the judge that exhibits not meeting the necessary requirements will automatically be awarded a fourth placing.
- (7) Be responsible for developing suggestions and comments regarding judges, exhibits and fair book that will help improve future exhibits and fairs.
- (8) Pick up trophies, ribbons, and other materials from the Office.
- (9) Write down judges' comments on exhibitor cards. Encourage judges to give comments that will help the exhibitor improve on his/her skills.
- (10) Establish, communicate and monitor show and judging procedures.
- (11) Monitor and report violations of the Blake's Prairie Jr. Fair Code of Conduct. Document verbal warnings and other actions taken by the Superintendent as a result of violations of the code of conduct.

## **CODE OF CONDUCT**

Anyone attending the Blake's Prairie Jr. Fair either as an exhibitor, parent, spectator, superintendent, judge or fair official must conduct themselves in a manner consistent with the following International Association of Fairs and Expositions Code of Show Ring Ethics and the Addendums to the code listed below.

These codes of conduct are not limited to the show ring, but are applicable to all departments, activities and events associated with the Blake's Prairie Jr. Fair. Consequences to violating this code of conduct may include, but are not limited to:

- Verbal warning
- Written warning
- Removal from Fairgrounds
- Suspension, reduction and/or loss of premiums
- Suspension, reduction and/or loss of auction proceeds
- Loss of future show privileges
- Notification to local fairs as to disciplinary actions taken

## **INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS (IAFE) CODE OF SHOW RING ETHICS**

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations that they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.



The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1) All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2) Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3) Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
- 4) Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the giving of, consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations, and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.  
If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.  
At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.
- 5) Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6) The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 7) Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
- 8) No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9) The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

10) The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expos and any special notices to members.

11) The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

#### **BLAKE'S PRAIRIE JR. FAIR CODE OF CONDUCT ADDENDUMS**

A1. In addition to showing and/or handling practices outlined in the IAFE Code of Show Ring Ethics, animal cruelty or abuse of any kind is strictly prohibited.

A2. Anyone attending the Blake's Prairie Jr. Fair either as an exhibitor, parent, spectator, superintendent, judge or fair official must conduct themselves in a manner that demonstrates the utmost respect for other parents, exhibitors, superintendents, judges, and fair officials. They are to follow instructions with regard to show and judging procedures as outlined in the premium handbook and by judges, superintendents, and fair officials.

A3. Parents have a special responsibility to set positive examples and serve as a positive role model for youth by what they do and say. This includes, but is not limited to conducting themselves in a manner that demonstrates the utmost respect for other parents, exhibitors, superintendents, judges, and fair officials. They are to follow instructions with regard to show and judging procedures as outlined in the premium handbook and by judges, superintendents, and fair officials.

A4. The Blake's Prairie Fair Association may act on conduct violations at any time during or after the fair. The Board of Directors will provide written communication as to application of consequences for violating the code of ethics. That communication will allow a 10-day period from the date of the letter in which the letter recipient must notify the Board in writing of their intent to appeal. The appeals committee will be chaired by the Grant County Youth Development Educator and will include a member of the Grant County 4-H Leaders Executive Committee, a Blake's Prairie Fair Board member and a Fair Superintendent. The appeals committee will hold a hearing and make a recommendation to the entire Board who will consider the recommendation of the appeals committee and report its final decision to the appealing party within 45 days of receiving their letter of intent to appeal.

# DEPARTMENT 1 J - DAIRY CATTLE

## SUPERINTENDENTS

Robert Quick Jr., Dennis Uppena

1. For health information, refer to State Animal Health Requirements in forepart of Exhibitor Handbook.
2. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
3. Decisions regarding contagious condition of animals made by attending veterinarian are final and will be enforced by Superintendents.
4. All dairy cattle exhibits are to be in place by 5:00 p.m. Friday.  
The Dairy Show will start at 9:00 a.m. Saturday.
5. Exhibitors must fill out and present Cattle Registration form (found in middle section of book) for all cattle brought to the Fair upon arrival at fairgrounds on entry day.
6. Exhibitor can show only one animal under an entry number.
7. Purebred cattle may not be shown as grades.
8. If 16 or more animals are entered in any class, the class may be divided into two groups and each group judged as a class.
9. Definitions:
  - (a) A spring calf is one born on or after March 1 of the exhibit year.
  - (b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.
  - (c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.
  - (d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.
  - (e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.
  - (f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.
  - (g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.
  - (h) A 2-year old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.
  - (i) A 3-year old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.
  - (j) A 4-year old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.
10. Members participating in Dairy Showmanship should include a Class 7 entry on a regular Entry Blank with other entries.

### PREMIUM LIST FOR DAIRY

Lot No.	Blue	Red	White	Pink
1. Heifer, spring calf, registered .....	\$ 9.00	8.00	7.00	5.00
2. Heifer, winter calf, registered .....	\$ 9.00	8.00	7.00	5.00
3. Heifer, fall calf, registered .....	\$ 9.00	8.00	7.00	5.00
4. Heifer, summer yearling, registered .....	\$11.00	9.00	7.00	5.00
5. Heifer, spring yearling, registered .....	\$11.00	9.00	7.00	5.00
6. Heifer, winter yearling, registered .....	\$11.00	9.00	7.00	5.00
7. Heifer, fall yearling, registered .....	\$11.00	9.00	7.00	5.00
8. Cow, 2 years old, registered .....	\$12.00	10.00	8.00	6.00
9. Cow, 3 years old, registered .....	\$12.00	10.00	8.00	6.00
10. Cow, 4 years old and over, registered .....	\$12.00	10.00	8.00	6.00
11. Dry cow, 3 years and over, registered .....	\$12.00	10.00	8.00	6.00
12. Heifer, spring calf, grade .....	\$ 8.00	7.00	6.00	5.00
13. Heifer, winter calf, grade .....	\$ 8.00	7.00	6.00	5.00
14. Heifer, fall calf, grade .....	\$ 8.00	7.00	6.00	5.00
15. Heifer, summer yearling, grade .....	\$ 8.00	7.00	6.00	5.00
16. Heifer, spring yearling, grade .....	\$ 8.00	7.00	6.00	5.00
17. Heifer, winter yearling, grade .....	\$ 8.00	7.00	6.00	5.00
18. Heifer, fall yearling, grade .....	\$ 8.00	7.00	6.00	5.00
19. Cow, 2 years old, grade .....	\$ 9.00	8.00	7.00	5.00
20. Cow, 3 years old, grade .....	\$ 9.00	8.00	7.00	5.00
21. Cow, 4 years old and over, grade .....	\$ 9.00		8.00	7.00     5.00
22. Dry cow, 3 years old and over, grade .....	\$ 9.00	8.00	7.00	5.00
23. Best uddered cow .....		Ribbon only		

**CLASS 1 - HOLSTEIN**

(Same classification as Premium List for Dairy)

**CLASS 2 - GUERNSEY**

(Same classification as Premium List for Dairy)

**CLASS 3 - JERSEY**

(Same classification as Premium List for Dairy)

**CLASS 4 - BROWN SWISS**

(Same classification as Premium List for Dairy)

**CLASS 5 - MILKING SHORTHORNS**

(Same classification as Premium List for Dairy)

**CLASS 6 - AYRSHIRE**

(Same classification as Premium List for Dairy)

**CLASS 7 - ANY OTHER BREED**

(Same classification as Premium List for Dairy)

**CLASS 8 - DAIRY SHOWMANSHIP**

**PREMIUMS**

Blue	Red	White	Pink
\$3.00	\$2.50	\$2.00	\$1.50

Lot No.

1. Senior, grade 10 and over
2. Intermediate, grades 8 and 9
3. Junior, grades 6 and 7
4. Beginner, grades 3, 4, and 5

**SHOWMANSHIP SCORECARD**

	Points
Appearance of Animal	30
Condition and Thriftiness	5
Grooming	10
Clipping	5
Cleanliness	10
Appearance of Exhibitor	10
Showing of Animal in Ring	60
Leading	25
Posing	15
Show animal to best advantage	10
Poise, alertness, and attitude	10
	<hr/>
	100

# DEPARTMENT 2 J - BEEF CATTLE

## SUPERINTENDENTS

Dennis Patterson, Pam Henkel

1. **No exhibitor may enter more than 6 animals**, 2 of which must be owned by the individual showing the animal and 4 animals may be managerial. Only one animal may be entered under each entry number.
2. For health information, refer to State Animal Health Requirements in front part of the Exhibitor Handbook.
3. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
4. ALL BEEF CATTLE EXHIBITS ARE TO BE IN PLACE BY 5:00 P.M. ON FRIDAY.
5. Exhibitors must fill out and present Cattle Registration form (found in middle section of book) for all cattle brought to the Fair upon arrival at fairgrounds on entry day.
6. The Junior Beef Show will start with Showmanship at 9:00 a.m. Saturday.
7. In the show ring, exhibitors may use the traditional show halter, show sticks and appropriate combs. Throat straps and nose leads will not be permitted. For safety reasons, wild animals may be disqualified at Superintendent's discretion.
8. Beef Cattle Definitions:
  - a. A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.
  - b. A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.
  - c. A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.
  - d. A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.
  - e. A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.
  - f. A 2-year old or older cow is one born before September 1 of the second year preceding exhibit year and which has calved during the last year.
  - g. Pair of calves - either sex. They must be junior or senior calf age.
9. Bull calves must be registered and have papers.
10. Heifers and cows may be registered or grade.
11. Members participating in Beef Showmanship should include a Class 1 entry on a regular Entry Blank with other entries.

## CLASS 1 - BEEF SHOWMANSHIP

### PREMIUMS

	Blue	Red	White	Pink
Lot No.	\$3.00	\$2.50	\$2.00	\$1.50

1. Senior, grade 9 and over
2. Intermediate, grades 6, 7 and 8
3. Beginner, grades 3, 4 and 5

## CLASS 2 - MARKET STEERS

1. All steers entered in the Market Classes will show by **weight with all breeds showing together**. Steers will be weighed on Friday between 10:30 a.m. and noon.
2. Steers will be divided by weight as equally as possible, so as to have a similar number in each weight division.
3. The maximum number of entries is 3 animals per exhibitor in all market classes.
4. Exhibitors that exhibit more than one (1) steer will be permitted to show only one (1) steer in each weight divisions with the exception of the last or heaviest division. In the event two or more steers from one exhibitor fall in the same weight division, the number in excess of one (1) will be moved up to the next heavier weight division. In the event one or more steers from an individual exhibitor falls in the last or heaviest division, they will be permitted to show two and receive two premiums.
5. A pair of steers will consist of two (2) steers made up of any weight and breed exhibited by one or two members of the same 4-H club or FFA chapter.
6. Entry of an animal in this market class does not automatically enter the animal in the livestock auction. Members interested in selling their animal at the Blake's Prairie Fair Meat Animal Auction must complete and submit the Consignment Blank found in the center section of this book.
7. Members planning to participate in the Carcass Show Evaluation must include a Class 8 entry on the Entry Blank with other entries.
8. Steers with horns are not eligible to be exhibited.
9. All steers will be mouthed at the time of weighing by the veterinarian assisting the Fair.
10. An animal may show, but not sell if determined by the vet by mouthing that the animal is too old at the time of weighing in at the fair.

PREMIUMS			
Blue	Red	White	Pink
\$8.00	\$7.00	\$6.00	\$5.00

Lot No.

1. Beef steer, indicate number of animals entered
2. Dairy steer, indicate number of animals entered
3. Dairy/Beef Crossbred steer, indicate number of animals entered
4. Pair of steers

**CLASS 3 – ANGUS**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 4 - HEREFORD**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 5 – LOW LINE**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 6 – RED ANGUS**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 7 - SIMMENTAL**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 8 - SHORTHORN**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 9 – MINI HEREFORD**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 10 - ANY OTHER BREED**

(Same classification as Premium List for Beef Breeding Classes)

**CLASS 11 - CROSSBRED**

(Same classification as Premium List for Lot 3-10)

**PREMIUM LIST FOR BEEF BREEDING CLASSES**

Lot No.	Blue	Red	White	Pink
1. Bull calf, junior .....	\$ 9.00	8.00	7.00	5.00
2. Bull calf, senior .....	\$ 9.00	8.00	7.00	5.00
3. Heifer calf, junior .....	\$ 9.00	8.00	7.00	5.00
4. Heifer calf, senior .....	\$11.00	9.00	7.00	5.00
5. Heifer, summer yearling .....	\$11.00	9.00	7.00	5.00
6. Heifer, junior yearling .....	\$11.00	9.00	7.00	5.00
7. Heifer, senior yearling .....	\$11.00	9.00	7.00	5.00
8. Dry cow, 2 years & older .....	\$ 8.00	7.00	6.00	5.00
9. Pair of calves .....	\$ 8.00	7.00	6.00	5.00
10. Cow/Calf pair .....	\$ 8.00	7.00	6.00	5.00

**CLASS 12 – CARCASS**

**PREMIUMS**

	Blue	Red	White	Pink
1. Market Steer	\$6.00	\$5.00	\$4.00	\$3.00

# HERDSMANSHIP

DAIRY and BEEF DEPARTMENTS

1. This class is open to all exhibiting 4-H clubs, FFA chapters and Jr. Holstein Assoc. without entry. No minimum number of animals is required.
2. 4-H clubs, FFA chapters, Jr. Holstein Assoc. and groups must be identified by an appropriate sign(s). Creativity with decorations is encouraged.
3. All exhibitors are requested to use the Livestock Exhibitor's card furnished by the Fair.
4. Judging will begin at 5:00 p.m. Friday evening and will continue until 1:00 p.m. Sunday.
5. No judging of Herdsmanship will be done on Saturday while judging is going on.
6. Herdsmanship awards will be announced at 4:00 p.m. on Sunday.
7. The top ribbon winner in each department will have their name engraved on a permanent plaque displayed at the Fair Office.

## PREMIUMS

Blue	Red	White	Pink
\$12.00	\$10.00	\$8.00	\$5.00

### Herdsmanship Scorecard

General appearance and neatness	50%
Conduct of exhibitors	20%
Storage of feed and equipment	20%
Cleanliness of livestock	10%

# 4-H & FFA MEAT ANIMAL SALE INFORMATION & RULES

## SUPERINTENDENTS

Dennis Patterson, Dale Patterson

## AUCTION CLERK

Peoples State Bank

## AUCTIONEER

Tim Slack

**Sale will be auction on hoof and will be open to packers and the public on Saturday, July 15, at 3:00 p.m.**

Advance entry deadline, Saturday, June 29, 2017. **NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE.** Special consignment blanks are available in the center of this Exhibitor Handbook.

4-H and FFA members who have completed third grade through the year following high school graduation, if eligible to show, are able to sell at this sale, providing they have not sold an animal at another fair in Grant County this year.

**Animals sold in this sale need not have been identified and recorded in Grant Co. Extension Office.**

Livestock sold must meet the following requirements:

Beef – Graded on Saturday by judge – must grade select or above–950 lbs. or over

Lamb Wethers – U.S. Prime or U.S. Choice from 90 lbs. to 150 lbs.

Market Pigs – U.S. No. 1 or U.S. No. 2 – must weigh at least 220 lbs. and under 300 lbs. – those over 280 lbs. will be sold at 280 lbs.

Goat Wethers – May be sold up to one year of age.

Rabbits and Poultry - The requirements of department market classes.

## JUDGE'S DECISION IS FINAL.

Each 4-H and FFA member may consign and sell a maximum of one (1) species of livestock (either beef, sheep, swine, goats, poultry or rabbits) and not more than one (1) head of the species they select can be auctioned.

Exhibitors that have consigned particular species of livestock and are awarded the Champion or Reserve Champion in another species will be given the option of selling the original consignment or the Champion or Reserve Champion. Under no conditions will exhibitors be permitted to sell more than one animal.

Exhibitor can sell at only one fair in Grant County.

## ELIGIBILITY OF ANIMALS

**Any animal sold at the meat animal auction may be shown after the auction only with permission of buyer. This intent shall be made known at sale time.**

Steers, wether or barrows showing masculine coarseness or evidence of late and/or incomplete castration will be discriminated against by the judge.

An animal that becomes wild and uncontrollable during the show may be declared ineligible by the Department Superintendent.

A market animal must have been shown alive to be eligible for carcass awards and premiums.

## SHOW AND SALE PROCEDURES

All consigned animals must show in the regular Junior Classes of the Blake's Prairie Fair. There will be no special classes for sale animals.

Members must be able to lead and present his/her own animal in the sale ring, unless special permission is granted by the Sale Superintendents. If an animal presented in the sale ring by someone other than the exhibitor without permission from the Livestock Auction Committee, all proceeds from that animal's sale will be forfeited and returned to the buyer.

**Steers, market pigs and wethers will be weighed on Friday, between 10:30 a.m. and noon. This weight minus 3% shrink will be used for the sale weight of steers. Market pigs, lambs and steers will sell in the order they placed in their show. All meat animal sale exhibitors must be available to have pictures of livestock taken with buyer immediately following sale if requested. A consignment fee of 2% of the sale price must be paid at the time of payment, following the auction. Fees will be used to build a fund to cover promotion, advertising and expenses related to the show and sale.**

All livestock sold at this sale will not become the possession or the responsibility of the buyers until 4:00 p.m. on Sunday. Payments will be sent directly to the sellers.

## MANDATORY CHECK OFF ON SWINE AND BEEF

All market pigs and steers sold in the Livestock Auction will have a mandatory check-off at the rate of \$1 per head for steers and .45 of one percent of the actual selling price for market pigs deducted from the sale price.



**CARCASS SHOW EVALUATION**  
Bloomington Meats - July 18 at 7:00 p.m.

An exhibitor may enter one market animal shown at the Fair.

Members planning to participate in the Carcass Show Evaluation must include this Class entry, for the correct livestock department, on a regular Entry Blank with other entries. However, if the animal is sold at the Meat Animal Sale, entry is at the discretion of the buyer.

Premiums will be included in the exhibitor's total premium check.

Butchering will be done on Monday, July 24. First-place trophies will be awarded to Steer, Swine, and Lamb. A carcass must grade Choice to receive a trophy in any department.

Attendance at the Evaluation is suggested for all exhibitors who have entered a carcass class.

**LIABILITY**

It is understood that all persons participating in this show, acting on behalf of themselves, their principals, their agents or employees, agree to make no claim against the "show," any official of the show or anyone acting by, for or through them, for loss, damage or injury to any property, animal or person resulting from any cause. All animals, exhibits, grounds and buildings shall be under the entire control and management of the "Show" but neither the "Show" or any of its officers or employees will in any case be held responsible for any loss or damage that may occur to any livestock exhibited.

**ALL LIVESTOCK EXHIBITED SHALL BE AT THE SOLE RISK AND RESPONSIBILITY OF THE EXHIBITOR.**

**FRAUD**

The management reserves the right to withhold the premiums awarded in any case in which it shall appear that the regulations have not been complied with, or that fraud or deception has been practiced or attempted. Payment for beef, swine and lambs sold in the auction to local packing plants will not be made until carcasses have been inspected in the coolers. Any carcass showing evidence or antemortem tampering, will be paid for in accordance with their market worth, regardless of auction price of the live animal. Ribbons, medals, and prizes awarded on such animals shall be forfeited and the exhibitor shall be banned from future showing.

**WHOLESOMENESS OF THE MEAT PRODUCT**

All exhibitors and their parents or guardians must sign a form attesting to the proper withdrawal of all additives and injections administered to the animals being shown. All Champion and Reserve Champion animals going to slaughter will have tissue samples collected and submitted to the State Laboratory by the State Meat Inspectors. The exhibitor will pay the cost of the sample analysis which is presently \$8.00.

**COMPLAINTS**

Any complaints regarding eligibility of entries SHALL be filed in WRITING. This complaint will be filed by an exhibitor with the Department Superintendent. There is a charge of \$5.00 which must be paid when filing such complaint.

**APPEALS**

Before any exhibitor is disqualified he or she shall be granted the right to meet with the show authorities on the potential disqualification.

# DEPARTMENT 3 J - SWINE

## SUPERINTENDENTS

Dennis Patterson, Dale Patterson

1. For health information refer to State Animal Health Requirements in front part of Exhibitor Handbook.
2. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
3. There will not be any swine breeding classes at the Fair due to Pseudorabies in swine herds in Grant County.
4. If 16 or more animals are entered in any class, the class may be divided into two groups and each group judged as a class.
5. Members participating in Swine Showmanship should include a Class 2 entry in a regular Entry Blank with other entries.
6. The Swine Show will start at 6:00pm Friday.

### CLASS 1 - MARKET CLASSES

#### ANY BREED OR CROSSBREDS

1. All pigs will be weighed on Friday between 10:30 a.m. and noon to establish entry and sale weight. The minimum weight for the market class to sell will be 220 lbs. with the maximum weight being 300 lbs. Market Class weighing less than 220 and more than 300 lbs may not be sold at the auction. The Livestock Auction Committee approved that the buyer will pay no more than 280 lbs.
2. The maximum number of animals which may be entered in all market classes is three animals per exhibitor. One animal per entry number.
3. Exhibitors will not be awarded more than two premiums in any weight class.
4. All swine in this department unloaded at the Blake's Prairie Fair must go to slaughter at the close of the Fair on Sunday.
5. Entry of an animal in this market class does not automatically enter the animal in the livestock auction. Members interested in selling their animal at the Blake's Prairie Fair Meat Animal Auction must complete and submit the Consignment Blank found in this book.
6. Members planning to participate in the Carcass Show Evaluation must include a Class 3 entry on the regular Entry Blank with other entries. Each exhibitor is limited to one entry.

PREMIUMS			
Blue	Red	White	Pink
\$6.00	\$5.00	\$4.00	\$3.00

Lot No.

1. Market barrow - lightweight
2. Market barrow - middle weight
3. Market barrow - heavy weight
4. Market gilt - light weight
5. Market gilt - heavy weight

### CLASS 2 - SWINE SHOWMANSHIP

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.50	\$2.00	\$1.50

Lot No.

1. Beginner, grades 3, 4 and 5
2. Intermediate, grades 6, 7 and 8
3. Senior, grade 9 and over

### CLASS 3 - CARCASS

PREMIUMS			
Blue	Red	White	Pink
\$6.00	\$5.00	\$4.00	\$3.00

Market Pig must have live weight of at least 220 pounds to be eligible for placement, under 200 pounds still eligible for premium. Each exhibitor's best rated hog carcass, whether it was sold or not, will be used for placing and premium.

1. Barrow
2. Gilt

# DEPARTMENT 4 J - SHEEP

## SUPERINTENDENTS

Dennis Patterson, Dale Patterson

1. For health information, refer to State Animal Health Requirements in forepart of Exhibitor Handbook.
2. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
3. All Junior sheep exhibits are to be in place by 4:00 p.m. on Friday. The Sheep Show will start with Showmanship directly following the Swine judging that begins at 6:00 p.m. Friday.
4. Ewes, ewe lambs, and wethers may be registered or grade. Rams must be registered.
5. Registered wool breeds, including Columbias, Corriedales, Rambouillets and Targhees shall be shown with not more than two inches of fleece. All other breeds shall be shown with not more than one inch of fleece on any part of the animal's body.
6. Halters may only be used for breeding classes.
7. Definitions:
  - a. A spring lamb is one born on or after February 16 of the exhibit year.
  - b. A winter lamb is one born between January 1 and February 15 of the exhibit year.
  - c. A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
  - d. A yearling ram or ewe is one born between January 1 and August 31 of the year preceding the exhibit year. (The age of yearling may be subject of verification by a veterinarian's exam whose findings shall be final.)
  - e. A mature ewe is one born before January 1 of year preceding exhibit year.
  - f. A flock shall be comprised of three sheep owned by the exhibitor—a registered yearling or lamb ram, an ewe lamb (registered or grade) and a yearling ewe (registered or grade).
8. If 16 or more animals are entered in any class, the class may be divided into two groups and each group judged as a class.
9. Members participating in Sheep Showmanship should include a Class 1 entry on a regular Entry Blank with other entries.

### CLASS 1 - SHEEP SHOWMANSHIP

#### PREMIUMS

Blue Red White Pink

\$3.00 \$2.50 \$2.00 \$1.50

Lot No.

1. Senior, grade 9 and over
2. Intermediate, grades 6, 7 and 8
3. Beginner, grades 3, 4 and 5

#### PREMIUM LIST FOR SHEEP

Blue Red White Pink

\$5.00 \$4.00 \$3.00 \$2.00

Lot No.

1. Spring Ram Lamb - Registered
2. Winter Ram Lamb - Registered
3. Fall Ram Lamb - Registered
4. Yearling Ram - Registered
5. Spring Ewe Lamb - Registered or Grade
6. Winter Ewe Lamb - Registered or Grade
7. Fall Ewe Lamb - Registered or Grade
8. Yearling Ewe - Registered or Grade
9. Mature Ewe - Registered or Grade
10. Flock

**CLASS 2 - OXFORD**

(Same classification as Premium List for Sheep)

**CLASS 3 - HAMPSHIRE**

(Same classification as Premium List for Sheep)

**CLASS 4 - DORSET**

(Same classification as Premium List for Sheep)

**CLASS 5 - HORNED DORSET**

(Same classification as Premium List for Sheep)

**CLASS 6 - SUFFOLK**

(Same classification as Premium List for Sheep)

**CLASS 7 - COLUMBIA**

(Same classification as Premium List for Sheep)

**CLASS 8 - ANY OTHER BREED**

(Same classification as Premium List for Sheep)

**CLASS 9 - CROSSBREDS**

(Entry No. 5-9 only under Premium List for Sheep)

**CLASS 10 - MARKET CLASSES - ANY BREED**

1. **The maximum number of animals exhibited by an exhibitor in all market classes combined is three.**
2. All market lambs will be weighed between 10:30 a.m. and noon on Friday to establish show and sale weight.
3. All market lambs will be shown with 1/4-inch of wool or less.  
No patch shearing allowed.
4. Exhibitors that exhibit more than one (1) wether will be permitted to show only one (1) wether in each weight division with the exception of the heavyweight division. In the event two or more wethers from one exhibitor fall in the same weight division, the second and third wether will be moved up to the next heavier weight division. In the event more than one (1) wether from an individual exhibitor falls in the heavyweight division, they will be permitted to show two and receive two premiums.
5. Entry of an animal in this market class does not automatically enter the animal in the livestock auction. Members interested in selling their animal at the Blake's Prairie Fair Meat Animal Auction must complete and submit the Consignment Blank found in this Exhibitor Handbook.
6. Members planning to participate in the Carcass Show Evaluation must include a Class 11 entry on the regular Entry Blank with other entries. Each exhibitor is limited to one entry.

1. Wether (Lightweight) up to 109 pounds
2. Wether (Medium weight) 110-120 pounds
3. Wether (Heavyweight) 121 pounds and over
4. Pen of Wethers (2)

**CLASS 11 – CARCASS**

**PREMIUMS**

Blue	Red	White	Pink
\$6.00	\$5.00	\$4.00	\$3.00

Lot No.

1. Market Lamb

# DEPARTMENT 5 J - DAIRY GOATS

## SUPERINTENDENTS

Karla Witzig, Tish Burmeister

1. For health information, refer to State Animal Health Requirements in forepart of Exhibitor Handbook.
2. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at the Fair.
3. All exhibits are to be in place by 4:00 p.m. on Friday. The Goat Show will start with Showmanship at 10:00 a.m. Saturday.
4. Goats with full natural horns may not be entered.
5. No exhibitor may enter more than six (6) animals (1 pen) in this department.
6. All breeds show together. Registered goats must have papers available for inspection at the show.
7. Definition
  - (a) Junior doe kid - under 4 months of age.
  - (b) Senior doe kid - at least 4 months but under 7 months of age.
  - (c) Junior yearling doe - at least 7 months but under 12 months of age.
  - (d) Senior yearling doe - at least 12 months but under 24 months and not in milk.
  - (e) Yearling milkers - under 2 years of age and in milk.
  - (f) Junior milkers - at least 2 years but under 3 years of age.
  - (g) Mature milkers - at least 3 years but under 5 years of age.
  - (h) Aged milkers - 5 years of age and older.
- (g) Pure and American Boer Doe – 51-100% with papers. Boer Cross doe – 50% or under without papers
8. All market goats will be weighed between 2:30 p.m. and 4:00 p.m. on Friday to establish show and sale weight.
9. Exhibitors participating in Goat Showmanship should include a Class 1 entry on a regular Entry Blank with other entries.

### CLASS 1 - GOAT SHOWMANSHIP PREMIUMS

Blue	Red	White	Pink
\$3.00	\$2.50	\$2.00	\$1.50

Lot No.

1. Senior, grade 9 and over
2. Intermediate, grades 6, 7 and 8
3. Beginner, grades 3, 4 and 5

### PREMIUM LIST FOR GOATS

Blue	Red	White	Pink
\$5.00	\$4.00	\$3.00	\$2.00

Lot No.

4. Junior doe kid
5. Senior doe kid
6. Junior yearling doe
7. Senior yearling doe
8. Yearling milker
9. Junior milker
10. Mature milker
11. Aged milker
12. Dam & daughter (ribbon only)

### CLASS 2 - PUREBRED AND AMERICAN

(Same classification as Premium List for Goats)

### CLASS 3 - RECORDED AND UNRECORDED GRADES

(Same classification as Premium List for Goats)

### CLASS 4 – OTHER BREEDS

Lot No.

- 13 Pigmy Doe – 6 months and under
14. Pigmy Doe – 7 months to under 2 year
15. Pigmy Doe – 24 months and over
16. Pure or American Boer Doe – 6 months & under
17. Pure or American Boer Doe - 7 months to under one year
18. Pure or American Boer Doe - one to two years
19. Pure or American Boer Doe - over two years
20. Boer Cross doe - 6 months & under
21. Boer Cross doe - 7 months to one year
22. Boer Cross doe - one to two years
23. Boer Cross doe - over two years
24. Pet Goat – any age or breed (no billies) that does not fit into another class

### CLASS 5 – WETHERS

Lot No.

25. Straight Dairy - over 3 months under one year
26. Pure and American Boer - over 3 months under one year
27. Boer Cross- over 3 months under one year
28. Pigmy - over 3 months under one year

# DEPARTMENT 6 J - HORSES AND PONIES

## SUPERINTENDENTS

Mary Sue White, Sarah White

1. Horse and Pony judging will be held at 9:00 a.m. on Sunday.

Members not present when classes are called will miss their class. Exhibitors should be on the grounds by 8:30 a.m. the day of judging. Horse and Pony exhibits can be removed from the grounds when judging is completed. They are not to remain on the grounds overnight.

2. **No exhibitor may exhibit more than 2 head in the Horse and Pony project.**

3. One animal may be entered by 2 exhibitors from the same family, but only in Showmanship and Horsemanship classes. One of the 2 exhibitors from the same family may also enter the animal in either the Pleasure or Halter classes.

4. Each animal may be entered in either Class 1 (Showmanship) or Class 3 (Horsemanship) under the Danish system of judging **and** in either Class 2 (Halter) or Class 4 (Pleasure) under regular judging. The same animal cannot be exhibited more than once under the Danish system of judging and more than once under regular judging with exception of rule number three (3).

5. No stallions over 1 year old may be shown.

6. The animal must have been acquired by the immediate family on or before May 15 of the exhibit year.

7. The animal must not have been exhibited or shown by anyone other than the immediate family after May 15 of exhibit year.

8. Exhibitor can show only one animal under an entry number.

9. Draft horses can only be exhibited in Class 1 Showmanship.

10. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.

11. A NEGATIVE EQUINE INFECTIOUS ANEMIA (EIA) OR COGGINS TEST WITHIN THE CALENDAR YEAR OF THE FAIR IS REQUIRED BEFORE A HORSE CAN BE EXHIBITED AT WISCONSIN HORSE EVENTS. Negative EIA test status can be proven by presenting the original copy of any one of the following (photocopies are not acceptable):

a. An interstate or intrastate health certificate recording the test date.

b. A certificate of veterinary inspection recording the test date.

c. An EIA laboratory test report

12. Proper western show attire includes long-sleeved shirt, pants, boots, belt, and hat.

13. In riding classes, the following are prohibited: martingales, tiedowns, mechanical hackamores, hackamore bits, draw reins, nosebands, and tapaderos.

14. All members will be required to wear SEI safety helmets while mounted or driving a horse or pony. Members failing to have a safety helmet on will be disqualified.

15. **HORSELESS HORSE projects will be exhibited under Department 10 J - Animal & Vet. Science, Class 2, Horseless Horse, and Class 3, Horseless Horse Models.**

16. If showing a walk-trot entry, members may not show any other entry within that class.

17. Walk-trot entries will not be eligible for Championships.

18. In case of **extreme** weather conditions, the Superintendents may decide to delay or cancel the show. In the event of a delay or cancellation, the local radio stations listed below will be notified. You may contact the Fair Office (994-2548) for more information.

WPRE - Prairie du Chien WGLR - Lancaster

PREMIUMS			
Blue	Red	White	Pink
\$8.00	\$7.00	\$6.00	\$5.00

### CLASS 1 - SHOWMANSHIP

(Judged on the exhibitor's ability to show the horse at halter)

Lot No.

1. Horse, over 56" at halter - grade 9 and over
2. Horse, over 56" at halter - members grades 6, 7 and 8
3. Horse, over 56" at halter - members grades 3, 4 and 5
4. Pony, 56" and under at halter - members all grades
5. Draft Horse at halter - members of all grades

### CLASS 2 – HALTER

(Conformation of the horse or pony is judged)

Lot No.

#### Regular judging

6. Pony, 56" and under at halter - members of all grades
7. Foals (born after January 1 of exhibit year) at halter – members of all grades
8. Yearling fillies and geldings at halter - members of all grades
9. Two and 3-year-old mares and geldings at halter - members of all grades
10. Mares and geldings four (4) years and over at halter – members of all grades

### CLASS 3 - HORSEMANSHIP

(Judged on exhibitor's ability to ride)

Lot No.

11. Pony, 56" and under, under saddle - members grade 8 and over
12. Pony, 56" and under, under saddle - members grades 7 and under
13. Horse, over 56" under saddle - members grade 8 and over
14. Horse, over 56" under saddle - members grade 7 and under
15. Horse or pony, walk-trot - members grade 8 and over
16. Horse or pony, walk-trot - members grade 7 and under
17. Open English Equitation - members of all grades

### CLASS 4 – PLEASURE

(Horse or pony judged as to its performance as a pleasure mount)

Lot No.

#### Regular judging

18. Pony, 56" and under, under saddle - members of all grades
19. Horse, over 56" under saddle - members grade 8 and over
20. Horse, over 56" under saddle - members grade 7 and under
21. Horse or pony, walk-trot - members grade 8 and over, not eligible for champion
22. Horse or pony, walk-trot - members grade 7 and under, not eligible for champion
23. English Pleasure - members of all grades
24. Pleasure Driving - members of all grades (This class will not be eligible for Champion Pleasure due to safety precautions.)]

# DEPARTMENT 7 J - POULTRY

## SUPERINTENDENTS

Kurt Adrian, Maxine Wachter

1. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
2. For health information, refer to State Animal Health Requirements in front of the Exhibitor Handbook or contact Maxine Wachter at 988-4448 or the Grant County Extension Office at 723-2125.
3. Each bird must be identified with a numbered leg or wing band.
4. Cockerel or Pullet are birds hatched on or after January 1 of exhibit year.
5. Cock and Hen are birds hatched prior to January 1 of exhibit year.
6. Each exhibitor can enter a total of not more than ten (10) birds.
7. Exhibitor shall be responsible for keeping pens clean and poultry fed and watered. Bedding will be furnished.
8. Judging 6:00 pm Friday.

### CLASS 1 - POULTRY SHOWMANSHIP

#### PREMIUMS

Blue	Red	White	Pink
\$3.00	\$2.50	\$2.00	\$1.50

Lot No.

1. Senior, grade 7 and over
2. Intermediate, grades 5 and 6
3. Beginner, grades 3 and 4

#### PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

### CLASS 2 - PLYMOUTH ROCKS

(White, Barred Buff, Silver Penciled, Partridge, Columbian, Blue)

Lot No.

4. Cockerel
5. Pullet
6. Cock
7. Hen

### CLASS 3 - NEW HAMPSHIRE REDS

Lot No.

8. Cockerel
9. Pullet
10. Cock
11. Hen

### CLASS 4 - WYANDOTTES

(White, Buff, Columbian, Golden Laced, Blue Silver Laced, Silver Penciled, Partridge, Black)

Lot No.

12. Cockerel
13. Pullet
14. Cock
15. Hen

### CLASS 5 - ANY OTHER AMERICAN VARIETIES

(Jersey Giants - black or white, Rhode Island Reds, Buckeyes, Chanteclers, Delawares, Dominques, Hollands, Javas, Lamonas, Rhode Island Whites)

Lot No.

16. Cockerel
17. Pullet
18. Cock
19. Hen

### CLASS 6 - ANY OTHER MEDITERRANEAN VARIETY

(Ancona, All Leghorns, Black, White & Buff Minorca, Blue Andalusians, White Faced Black Spanish, Buttercups, Catalanas)

Lot No.

20. Cockerel
21. Pullet
22. Cock
23. Hen

### CLASS 7 - ASIATIC VARIETIES

(Brahmas, Cochins, Langshans)

Lot No.

24. Cockerel
25. Pullet
26. Cock
27. Hen

### CLASS 8 - ENGLISH VARIETIES

(Cornish, Australorp, Dorkings, Orpingtons, Sussex)

Lot No.

28. Cockerel
29. Pullet
30. Cock
31. Hen

### CLASS 9 - ANY CROSSBRED EGG TYPE

(White Earlobe)

Lot No.

32. Cockerel
33. Pullet
34. Cock
35. Hen

### CLASS 10 - ANY CROSSBRED MEAT TYPE

(Red Earlobe)

Lot No.

36. Cockerel
37. Pullet
38. Cock
39. Hen



**CLASS 11 - MISCELLANEOUS**

(Campines, Lakenvelders, Houdans, Hamburgs, Sumatras, Polish, Sultans, Frizzles, Turkens, Araucanas, etc.)

- Lot No.
- 40. Cockerel
- 41. Pullet
- 42. Cock
- 43. Hen

**CLASS 12 - BANTAM - FEATHERED LEGGED**

- Lot No.
- 44. Cockerel
- 45. Pullet
- 46. Cock
- 47. Hen

**CLASS 13 - BANTAM - CLEAN LEGGED**

- Lot No.
- 48. Cockerel
- 49. Pullet
- 50. Cock
- 51. Hen

**CLASS 14 – MARKET**

- Lot No.
- 52. Broiler type - either sex, 21/2 to 41/2 pounds
- 53. Roaster - either sex, to 8 pounds
- 54. Single duck, either sex, weighing 5 pounds or more
- 55. Single turkey, either sex, over 15 weeks of age
- 56. Single goose, either sex, weighing 7 pounds or more

**CLASS 15 - DUCKS - COMMERCIAL**

(Aylisbury, Muscovy, Pekin, Rouen, Buff, Campbell, etc.)

- Lot No.
- 57. Drake under 1 year
- 58. Duck under 1 year
- 59. Drake over 1 year
- 60. Duck over 1 year

**CLASS 16 - DUCKS - ORNAMENTAL**

(Cayuga, Crested, Swedish, Magpie, Runner, Bantam, etc.)

- Lot No.
- 61. Drake under 1 year
- 62. Duck under 1 year
- 63. Drake over 1 year
- 64. Duck over 1 year

**CLASS 17 – GEESE**

- Lot No.
- 65. Gander under 1 year
- 66. Goose under 1 year
- 67. Gander over 1 year
- 68. Goose over 1 year

**CLASS 18 – TURKEY**

- Lot No.
- 69. Tom - over 15 weeks of age, but under 1 year
- 70 Tom - over 1 year
- 71. Hen - over 15 weeks of age, but under 1 year
- 72. Hen - over 1 year

**CLASS 19 - PIGEONS & CAGE BIRDS**

- Lot No.
- 73. Pair of pigeons
- 74. Pair of doves

***Poultry Scorecard***

**The Exhibitor**

- Listens carefully
- Follows judge's directions
- Appears neat and orderly
- Enjoys the experience

**The Bird**

Clean, free from lice and broken feathers

**The Presentation**

- Shows evidence of training, tame
- Holds bird properly
- Is able to put bird into cage and remove

**Knowledge**

- Can identify variety, breed, sex of bird
- Can explain basic care of bird

# DEPARTMENT 8 J - RABBITS

## SUPERINTENDENTS

Kurt Adrian, Maxine Wachter,  
Rob and Jennet Campbell

1. Completed Animal Identification & Veterinarian Check form must accompany animal(s) upon arrival at Fair.
2. Each rabbit must be identified with an ear tattoo.
3. Limit of one rabbit per entry number. No rabbit can be entered under more than one entry number.
4. Commercial breeds are breeds raised mainly for meat and fur.
5. Fancy breeds are used mainly for show and exhibition purposes as well as for laboratory and fur purposes.
6. Purebreds must have registration papers.
7. Market class will be judged by weight; all other classes will be judged by age.
8. Each exhibitor can enter a total of not more than eight (8) rabbits.
9. Members participating in Rabbit Showmanship should include a Class 1 entry on a regular Entry Blank with other entries.
10. All exhibits must be in place by 5:00 p.m. on Friday.
11. All tags must be tied on cage on entry day.
12. Exhibitor shall be responsible for keeping pens clean and rabbits fed and watered. Bedding will be furnished.
13. If there are 6 or more entries of a particular breed of purebreds in entry numbers 5-12, a separate class will be established for that breed.
14. Exhibitors must be present at the time of judging to present their rabbit to the judge.
15. Judging – 10:00 a.m. Saturday.

### CLASS 1 - RABBIT SHOWMANSHIP PREMIUMS

Lot No.	Blue	Red	White	Pink
	\$3.00	\$2.5	\$2.00	\$1.50

1. Senior, grade 9 and over
2. Intermediate, grades 7 and 8
3. Junior, grades 5 and 6
4. Beginner, grades 3 and 4

### PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

### CLASS 2 - COMMERCIAL BREEDS (Purebred Only)

(American, Californian, Champagne D<sup>+</sup>Argent, Chinchill  
American and Giant, Creme D<sup>+</sup>Argent, New Zealand,  
Palamino, Satins, etc.)

Lot No.

5. Buck over 6 months
6. Doe over 6 months
7. Buck under 6 months
8. Doe under 6 months

### CLASS 3 - FANCY BREEDS (Purebreds Only)

#### Fancy Small

(Britannia Petite, Dutch-several colors, Dwarf Hotot, Florida  
White, Havana-Blue, Himalayan, Jersey Wooly, Netherland  
Dwarf-many colors; Polish-Lion Head, Mini-Satin-several  
colors; Any Other)

Lot No.

9. Buck over 6 months
10. Doe over 6 months
11. Buck under 6 months

12. Doe under 6 months

#### Fancy Large

(Angora-English, French, Giant; Belgian Hare; Checkered  
Giant; Chinchilla-Standard; English Spot, Chocolate; Flemish  
Giant-several colors; Harlequin; Lilac; Silver; Silver Fox-  
Black, Blue; Silver Marten-several colors; Tan; Any Other)

Lot No.

13. Buck over 6 months
14. Doe over 6 months
15. Buck under 6 months
16. Doe under 6 months

### CLASS 4 – CROSSBREDS

Lot No.

17. Buck over 6 months
18. Doe over 6 months
19. Buck under 6 months
20. Doe under 6 months

### CLASS 5 - PET RABBIT

Lot No.

21. Either sex, over 6 months — without costume
22. Either sex, over 6 months — with costume

### CLASS 6 - MARKET CLASSES

Lot No.

23. Single Fryer - either sex not over 69 days, 5 ½ pounds  
recommended not over
24. Roaster Rabbit - a single rabbit, either sex, between 70  
and 180 days of age and 5 to 8 pounds
25. Pen of three (either sex not over 69 days, 5 ½ pounds  
recommended not over)

***RABBIT SHOWMANSHIP***

	Points
Carry rabbit to and from judging table	10
Examination of rabbit	40
Check ears for cancer and ear mark	
Run hand over body to check for blemishes	
Check tail for defects and proper carriage	
Check eyes	
Check teeth	
Check front legs for crooked bones and sore hocks	
Check toe nails	
Run hand over belly to check for blemishes	
Check sex	
Check rear legs for straightness	
Place animal in natural position to show body type	
Brush down fur with hands	
Be sure tail is carried properly	
Straighten ears to give rabbit alert appearance	
Maintain posed position, keeping animal as still as possible	
Condition of animal	10
Appearance--cleanliness	
Free from molt	
Lack of defects	
Body type	
Healthy appearance	
Appearance of showman	20
Neatly dressed	
Well groomed	
Clean	
Actions	
Natural	
Graceful	
Confident	
Polite	
Knowledge of the rabbit	20
Ability to thoroughly answer questions and give information	
Total Points	<u>100</u>

**DEPARTMENT 10 J - ANIMAL & VET. SCIENCE**  
**SUPERINTENDENT**  
**Sue Breuer**

PREMIUMS			
Blue	Red	White	Pink
\$1.75	\$1.50	\$1.25	\$1.00

**CLASS 1- ADVENTURE IN DAIRYLAND**

Lot No.

1. Chart or poster on breeds of dairy cattle (14"x22")
2. Chart or poster on dairy products or the processing of dairy products (14"x22")

**CLASS 2 - VETERINARY SCIENCE**

Lot No.

The Normal Animal Project

1. Chart or poster emphasizing good animal sanitation practices (14" x 22")
2. Chart or poster explaining one system of the animal body (14" x 22")

Animal Disease Project

Lot No.

3. Chart or poster emphasizing animal nutrition (14" x 22")
4. Chart or poster listing animal diseases and their control (14" x 22")

Animal Health Project

Lot No.

5. Chart or poster emphasizing diseases that affect man and animals (14" x 22")
6. Chart or poster on animal immunization (14" x 22")

**CLASS 2 - HORSELESS HORSE**

Lot No.

7. Poster (14" x 22") related to the project on topics such as care and grooming, nutrition, breeds and how to recognize them, historical development of the horse, etc.
8. Scrapbook related to the project on topics such as care and grooming, nutrition, breeds and how to recognize them, historical development of the horse, etc.
9. Display such as mobile, model, photos, actual articles, or a combination of display methods, on tack, grooming equipment, farrier equipment or any other subject pertaining to horses

**CLASS 3 - HORSELESS HORSE MODELS**

Lot No.

10. Halter/Western
11. Halter/English
12. Western Pleasure
13. Hunter under saddle
14. Working stock horse
15. Gymkhana/speed events
16. Trail
17. Harness/driving (purchased item)
18. Harness/driving (hand crafted)
19. Costume

**CLASS 4 - OTHER PROJECTS**

Open to exhibitors enrolled in animal projects other than cats or horseless horse. Recommended for self-determined animal projects.

Lot No.

20. Poster (14" x 22") related to the project on topics such as care and grooming, nutrition, breeds and how to recognize them, historical development of the animal, etc.
21. Scrapbook related to the project on topics such as care and grooming, nutrition, breeds and how to recognize them, historical development of the animal, etc.



# DEPARTMENT 13 J - CATS

## SUPERINTENDENTS

Sara Adrian

### PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

#### CLASS 1

1. Poster (14" x 22") related to the project on topics such as care and grooming, nutrition, breeds of cats and how to recognize them, historical development of the cat, etc.
2. Scrapbook related to the project on topics such as care and grooming, nutrition, breeds of cats and how to recognize them, historical development of the cat, etc.
3. Cat toy constructed by exhibitor

#### CLASS 2 - CAT SHOW

- a. Judging - 9:30 a.m. Sunday. Exhibitors are expected to be present at time of judging to present their cat to the judge.
- b. Exhibits must be in place by 9:00 a.m. on Sunday.
- c. Cats will be released at 3:00 p.m. on Sunday.
- d. Cages must have a floor covering.
- e. Cage size is 21"x21"x21".
- f. Cats must be on a harness and leash at all times.
- g. Cats must have distemper and rabies shots at least three weeks prior to show date. Proof of vaccination by veterinarian required.
- h. Cats, not declawed, must have front and back claws clipped the day before the show.
- i. Kittens must be between 4 and 8 months old. Cats are adults when over 8 months old.
- j. No adult (8 months and over) whole males may be entered.
- k. Decorated cages are optional. Decorated cages must have carpet on floor, light material for two sides, top, and back; water; and litter (bedding optional). Ribbons will be awarded without premium.

#### KITTENS (4 to 8 Months old)

Lot No.

4. Male kitten - short hair
5. Male kitten - long hair
6. Female kitten - short hair
7. Female kitten - long hair

#### ADULT CATS

Lot No.

8. Female whole adult - short hair
9. Female whole adult - long hair
10. Altered former male adult - short hair
11. Altered former male adult - long hair
12. Altered former female adult - short hair
13. Altered former female adult - long hair

# DEPARTMENT 14 J - PLANT AND SOIL SCIENCES

## SUPERINTENDENT

Alex Quick and Jen Hendricks

### PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

### CLASS 1 – EXPERIMENTS

Lot No.

1. Experiment, grades 3 to 6
2. Experiment, grades 7 and over

### CLASS 2 - VEGETABLE PLATES

Vegetables must be exhibited on 9-inch (approx.) paper plates.

Lot No.

3. Beans, green - 12
4. Beans, yellow - 12
5. Beets, 2" tops left on - 6
6. Cabbage - 1
7. Carrots - 6
8. Cauliflower - 1
9. Cucumbers, large slicing - 3
10. Cucumbers, small - 6
11. Eggplant - 1
12. Muskmelon - 1
13. Onions - 3 (same variety)
14. Peppers, green - 3
15. Peppers, red - 3
16. Peppers, hot - 3
17. Pumpkin - 1
18. Squash, summer - 1
19. Squash, winter - 1
20. Sweet corn, husk re-moved - 3
21. Tomatoes, green - 3
22. Tomatoes, red - 3
23. Tomatoes, miniature – 3 (same variety)
24. Watermelon - 1
25. Exotic Vegetable - 3
26. Herb - 1 bunch
27. Vegetable with interesting or unusual appearance – 1

### CLASS 3 - POTATOES

Lot No.

28. Potatoes, red - box of 6
29. Potatoes, white - box of 6

### CLASS 4 - FRUITS

Lot No.

30. Apples, any variety - four
31. Plums, any variety - four
32. Grapes, any variety - two bunches
33. Any other fruit - four or two bunches

### CLASS 5 - FIELD CROPS

Small grains must be exhibited in a gallon-size resealable clear plastic storage bag, 3/4 full.

Clear bags will be furnished by the Fair for alfalfa.

Lot No.

34. Oats - label variety
35. Barley - label variety
36. Wheat - label variety
37. Corn, six ears, husk removed, 110 day or less
38. Corn, six ears, husk removed, 111 days or more
39. 12" bale of alfalfa hay, current crop (full bales will be disqualified)
40. Collection of 20 weeds, dried, pressed, and properly identified
41. Haylage, 5-quart pail
42. Popcorn (6 ears) husk removed
43. Soybeans 5 qt. pail with handle and lid

### CLASS 6 - GARDEN EQUIPMENT

#### PREMIUMS

Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

Lot No.

44. Homemade scarecrow

### CLASS 7 - VEGETABLE GARDEN BOX

- a. Vegetables should be displayed creatively in a box, basket, or other container. Packing materials (shredded paper, etc.) may be used.
- b. Exhibits will be judged on quality, uniformity and correct number.
- c. Number of specimens of each vegetable will be required, if exhibited:
  - 1 specimen — cabbage, cauliflower, eggplant, pumpkin, squash, swiss chard, watermelon
  - 2 specimens — celery, rutabaga, muskmelon
  - 3 specimens — beets, carrots, onions, parsnips, peppers (sweet), sweet corn, tomatoes, turnips
  - 4 specimens — cucumbers, peppers (hot), radishes, salsify
  - 12 specimens — beans, ground cherries
- d. For vegetable not listed above, exhibit a reasonable number

Lot No.

45. Creative display of six different vegetables - members grade 7 and under
46. Creative display of six different vegetables - members grade 8 and over

**DEPARTMENT 15 J - FLOWERS & HOUSE PLANTS**  
**SUPERINTENDENT**  
**Angie George**

**CLASS 1 - HOME GROUNDS**

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Lawn Care Project

Lot No.

1. Booklet with 4 or more "before and after" pictures of your lawn with story on seed used, fertilizer and weed control
  2. Three sample of lawn grass, 9" x 13" container, 3" x 5" card explaining seed type and soil condition
  3. Any other project
- Trees and Shrubs Project
4. Booklet of ten or more mounted specimens of shrubs or tree leaves with both underside and top of leaf showing (identified)
  5. Any other project
- Landscaping Project
6. Two posters (14" x 22" each), one with landscape plan before project was begun and one with planned improvements
  7. Two posters (14" x 22" each) with pictures taken before and after improvements, four to six pictures mounted on each
  8. Landscaping article with picture and description of how landscape was improved
  9. Any other project

**CLASS 2 - FLOWERS**

Entries in this class may be brought in by 9:00 a.m. Saturday

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

**Open to members, grades 3, 4, 5 and 6**

Lot No.

10. Single stem annual, any color
11. Single stem perennial, any color
12. Single Gladiolus
13. Single stem Dahlia
14. Three (3) stems of Zinnias
15. Three (3) stems of Marigolds
16. Three (3) stems of Petunias

**Open to members, grade 7 and over**

Lot No.

17. Single stem annual, any color
18. Single stem perennial, any color
19. Single Gladiolus
20. Single stem Dahlia
21. Three (3) stems of Zinnias
22. Three (3) stems of Marigolds
23. Three (3) stems of Petunias

**FLORAL ARRANGEMENTS**

Entries in this class may be brought in by 9:00 a.m. Saturday

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

Lot No.

24. Arrangement for dinner table
25. Bouquet using wild flowers
26. Arrangement for coffee or end table
27. Miniature arrangement (maximum height 6 inches)
28. Arrangement with International theme
29. Arrangement with Wedding theme
30. Arrangement with Holiday theme
31. Bouquet of cut flowers to be viewed from all sides
32. Arrangement using wild flowers

**CLASS 3 - HOUSE PLANTS**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

- a. Entries in "Flowering" class must be in bloom at time of exhibit.
- b. Exhibits must be plants that were cared for by member during the current year.
- c. One plant per entry number.
- d. Pots may not exceed 8" in diameter.

**FOLIAGE PLANTS**

Lot No.

33. Coleus
34. Devil's Ivy or Philodendron
35. Dumbcane
36. Chinese Evergreen
37. Grape Ivy
38. English Ivy
39. Jade Plant
40. Fern Family
41. Prayer Plant
42. Peperomia
43. Cacti Family
44. Sansevieria
45. Hoya
46. Any other foliage not listed above

**FLOWERING PLANTS**

Lot No.

47. African Violet
48. Begonia
49. Geranium
50. Any other flowering plant

**HANGING BASKET**

Lot No.

51. Hanging Basket (ready to hang)

**CLASS 4 - PLANT CRAFTS**

Lot No.

52. Terrarium (all types and kinds)
53. Dish Garden (all types and kinds)
54. Dried flower arrangement
55. Corsage (all live materials - grown by exhibitor)
56. Bouquet of dried wild flowers
57. Wreath or swap



**DEPARTMENT 16 J - NATURAL SCIENCES**  
**SUPERINTENDENT**  
**Alex Quick and Jen Hendricks**

- a. Entries should pertain and be identified as to the nature space studied. Nature spaces may be identified as "wetland, woodland, prairie meadow (open field), fence row, backyard, neighborhood, combination, two or more or other (specify).
- b. Collections should include common name, scientific name, when and where collected and any other information.
- c. When collecting is not feasible or desirable (as in the case of rare or endangered species) surveys may be substituted. Surveys should be in an 8 1/2" x 11" notebook and include a page for each specimen observed.

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**CLASS 1 - NATURESPACE**

**Introduction to Naturespace Project**

Lot No.

1. Booklet (8 1/2" x 11") of 15 leaves mounted and identified
2. Inventory of naturespace in booklet (8 1/2" x 11") form including any or all of the following:
  - Map showing location of plants, animal homes, animal signs, buildings, sources of water, roads, and other features
  - Drawings, photos and listing of observations
  - Observations and/or measurements showing changes over the four seasons.
3. Collection of six different rocks mounted and identified with discovery location (8 1/2" x 11" maximum)
4. Diorama of nature space (11" x 14" maximum)
5. Display (8 1/2" x 11" maximum) of five or more different soil samples mounted, identified with discovery location, and listing types of plants best suited for each
6. Any other project

**Birds Project**

Lot No.

7. Booklet (8 1/2" x 11") of 15 or more song birds identified
8. Any other project

**Entomology Project**

Lot No.

9. Exhibit (16" x 20" maximum) of 20 or more insects mounted and identified
10. Any other project

**Forestry Project**

Lot No.

11. Exhibit of 15 or more wood varieties mounted and identified
12. Exhibit of 15 or more leaves, winter twigs and seeds mounted and identified
13. Any other project

**Wildflowers Project**

Lot No.

14. Booklet (8 1/2" x 11") of 15 or more wild flowers or plants found in your naturespace, mounted and identified
15. Any other project

**CLASS 2 - SHOOTING SPORTS**

16. Poster (14" x 22") telling proper firearm or bow handling in one of the following areas: (a) field, (b) transporting, (c) storage, or (d) cleaning

17. Booklet (8 1/2" x 11") identifying common game birds or animals listing requirements and state laws regulating hunting of birds or animals

18. Poster (14" x 22") showing parts of firearm or bow properly identified

19. Display board (14" x 22") showing (a) parts of an arrow, (b) arrow tip display, (c) 1/2 sectioned shotgun shell, (d) shotgun wads with shot cup but no shot, (e) bullet display without cartridge, (f) cartridge display, or (g) other display with approval of 4-H Youth Agent one week prior to entry deadline **NO**

**LIVE AMMUNITION.**

20. Photo album (8 1/2" x 11") with pictures and captions of shooting sports activities - may include trips such as WI Deer Classic, Whitetails Unlimited Fundraiser, Shooting Sports Fun Day or any other such activities

21. Wildlife photo album (8 1/2" x 11") identifying small or big game animals in their natural habitat

22. Design for tree stand - blueprint or actual stand

23. Booklet (8 1/2" x 11") showing shooting targets, progressions, dates, and leader's signature

24. Exhibit of handmade accessory item

25. Display or journal of any other subject related to shooting sports

26. Scrapbook on hunter's diary of his/her hunt

**CLASS 3 – SHOOTING SPORTS EVENT**  
**SUPERINTENDENTS**  
**Loren Lane, Dave Vosberg**

- a. Youth must have attended two county project practices to be eligible for competition event.
- b. Shooting aids are fixed sites, moveable sites, releases, and stabilizers.
- c. Requests for reasonable accommodations for disabilities or limitations should be made in writing to the Fair Office one week prior to Fair.

**Grades 3 to 5, 10 yards**

Lot No.

27. Bare bow
28. Bow and one shooting aid
29. Bow and two shooting aids

30. Bow and three or more shooting aids

**Grades 6 to 8, 15 yards and under**

Lot No.

31. Bare bow

32. Bow and one shooting aid

33. Bow and two shooting aids

34. Bow and three or more shooting aids

**Grades 9 and over, 20 yards and under**

Lot No.

35. Bare bow

36. Bow and one shooting aid

37. Bow and two shooting aids

38. Bow and three shooting aids

**Other**

Lot No.

39. Air rifle (Grade 3-5) Stationary target

40. Air rifle (Grade 6-8) Stationary target

41. Air rifle (Grade 9 & over) Stationary target

42. Air rifle-(Grade 3-5) Rotating target

43. Air rifle-(Grade 6-8) Rotating target

44. Air rifle-(Grade 9 & over) Rotating target

45. 22 Rifle (Grade 6-8), must have completed hunter safety-Rotating target – Open Sights

46. 22 Rifle (Grade 9 and over) must have completed hunter safety – Rotating target – Open sights

47. 22 Rifle (Grade 6-8), must have completed hunter safety-Rotating target – Scope

48. 22 Rifle (Grade 9 & over), must have completed hunter safety-Rotating target – Scope

49. 22 Rifle (Grade 6-8), must have completed hunter safety-Stationary target – Scope

50. 22 Rifle (Grade 9 & over), must have completed hunter safety-Stationary target – Scope

51. 22 Rifle (Grade 6-8), must have completed hunter safety-Stationary target – Open Sights

52. 22 Rifle (Grade 9 & over), must have completed hunter safety-Stationary target – Open Sights

53. Shotgun – five shots at five stations of trap shooting, must have completed hunter safety

**CLASS 4 – SPORTFISHING**

**Take the Bait Project (grades 3 to 5)**

Lot No.

54. Poster (14” x 22”) or display identifying types of tackle

55. Poster (14” x 22”) or display identifying types of bait

56. Poster (14” x 22”) or display identifying types of fish in Grant County

57. Poster (14” x 22”) or display identifying parts of a fish

58. Poster (14” x 22”) mapping favorite fishing spot

59. Tackle box checklist

60. Display of three tied flies and/or baits

61. Completed project book

62. Any other project

**Reel in the Fun Project (grades 6 to 8)**

Lot No.

63. Poster (14” x 22”) or display showing how to use spinning rod and reel

64. Poster (14” x 22”) or display showing how to cast a bait and/or fly

65. Poster (14” x 22”) on Wisconsin fishing regulations

66. Poster (14” x 22”) or display on body shapes of three different fish

67. Poster (14” x 22”) or display showing recipe for fish

68. Soda bottle trap

69. Display of six tied flies and/or baits

70. Completed project book

71. Any other project

**Cast into the Future Project (grades 9 to 12)**

Lot No.

72. Poster (14” x 22”) or display identifying parts of the fishing reel

73. Poster (14” x 22”) or display showing how to make artificial lures and flies

74. Poster (14” x 22”) or display identifying insects fish are attracted to

75. Poster (14” x 22”) or display on sportfishing-related careers

76. Boat safety checklist

77. Fishing-related game

78. Display of six tied flies and/or baits

79. Completed project book

80. Any other project

**CLASS 5 - RECYCLE FOR REUSE**

**Lot No.**

81. Labeled display of nature’s recyclers (decomposers) using drawings, pictures or photographs

82. Exhibit showing natural cycles (water, nutrient, etc.)

83. Exhibit showing renewable and nonrenewable resources

84. Exhibit showing daily, weekly, or annual amount of waste generated by individual, family, club, state, or county

85. Display on recycling of products

86. Poster (14” x 22”) showing how to recycle or the importance of recycling

87. Exhibit on how individual can reduce amount of resources used

88. Map of your home and/or yard showing your waste reduction, recycling and composting efforts

89. Home recycling exhibit

90. Farm recycling exhibit

91. Exhibit on farm composting

92. Exhibit showing how recycling fits into natural cycles

93. Exhibit showing how to make animal bedding from scrap paper or the pros and cons of animal bedding made from paper

94. Model landfill or incinerator (3-D) with explanation how it works

95. Any article the member has made using recycled materials

**CLASS 6 – ADVENTURES**

**Booklet with photographs, drawings, captions and/or story illustrating experiences**

Lot No.

96. Adventures project

97. Any article made by the exhibitor to be used in outdoor “Adventure” activities

98. Backpacking project

99. Winter Travel project

100. Canoeing project

101. Bicycling project

102. Camping Project

103. Bowling Project

**DEPARTMENT 17 J - EXPLORING & CLOVERBUDS**  
**SUPERINTENDENT**  
**Dave Meoska**

**CLASS 1 - EXPLORER PROJECT**

**First Year 4-H Members Only**  
**Judging Friday, 3:00 to 6:00 p.m.**

Exploring exhibitors will be awarded green participation ribbons and \$1.50 in premiums for each exhibit. Exhibitors are to bring their project to the Fair anytime between 3:00 and 5:00 p.m. on Friday.

They must participate in conference judging (the judge will discuss individual entries with the exhibitor and provide feedback to the exhibitor as to the project and exhibit) in order to receive premiums.

Projects are to remain at the Fair until 4:00 p.m. on Sunday.

Open to exhibitors in third, fourth, and fifth grade enrolled in the Exploring Project. Exhibitors are limited to one entry per entry number and six entries over all.

Entry No.

1. ANIMAL PROJECTS - Poster (14" x 22") promoting a particular livestock product such as dairy, meats, eggs, etc.
2. ANIMAL PROJECTS - Poster (14" x 22") showing breeds of any species of livestock

NOT OPEN TO EXHIBITORS IN DEPARTMENT 14 J.

3. PLANT AND SOIL SCIENCE - Tray or box (12" x 12" or smaller) of vegetables, fruits and/or field crops which the member has helped to grow

NOT OPEN TO EXHIBITORS IN DEPARTMENT 15 J.

4. FLOWERS AND HOUSE PLANTS - Arrangement of cut flowers or a house plant that has been under the member's care
5. FLOWERS AND HOUSE PLANTS – Terrarium (all types and kinds)

NOT OPEN TO EXHIBITORS IN DEPARTMENT 16 J.

6. NATURAL SCIENCES - Booklet (8 1/2" x 11"), poster (11" x 14"), case, or box (10" x 12") of any wildlife photos, collections, drawings or descriptions of natural science exploration by the exhibitor

NOT OPEN TO EXHIBITORS IN DEPARTMENT 18 J.

7. ARTS AND CRAFTS - Poster (14" x 22") on any aspect of 4-H
8. ARTS AND CRAFTS - Poster (14" x 22") on "Giving Them Our Best"
9. ARTS AND CRAFTS - Any drawing or painting project
10. ARTS AND CRAFTS - Any ceramics project
11. ARTS AND CRAFTS - Any leather project
12. ARTS AND CRAFTS - Any stitchery project
13. ARTS AND CRAFTS – Treasures from throwaways
14. ARTS AND CRAFTS - Any other arts and crafts project

NOT OPEN TO EXHIBITORS IN DEPARTMENT 20 J.

15. PHOTOGRAPHY - One or more pictures taken by the exhibitor and displayed on tagboard, maximum size of the display 11" x 14"

NOT OPEN TO EXHIBITORS IN DEPARTMENT 22 J.

16. WOODWORKING - Any woodworking project
17. WOODWORKING - Booklet (8 1/2" x 11") or poster (14" x 22") showing or describing safe use of woodworking tools

NOT OPEN TO EXHIBITORS IN DEPARTMENT 23 J.

18. ELECTRICITY - Any battery operated electrical device assembled by the exhibitor

NOT OPEN TO EXHIBITORS IN DEPARTMENT 24 J.

19. MECHANICAL PROJECTS - Any mechanical project or a diorama, no larger than 2' x 3'

NOT OPEN TO EXHIBITORS IN DEPARTMENT 25 J.

20. FOODS AND NUTRITION - Three cookies, muffins, or cupcakes, or one cake

NOT OPEN TO EXHIBITORS IN DEPARTMENT 26 J.

21. CLOTHING - Simple sewing exhibit such as a placemat, scarf, tote bag, etc.

NOT OPEN TO EXHIBITORS IN DEPARTMENT 27 J.

22. KNITTING AND CROCHETING - Simple knitting or crocheting exhibit

NOT OPEN TO EXHIBITORS IN DEPARTMENT 28J.

23. Any item for use in the home (bulletin board, waste basket, tissue box cover, etc.)

NOT OPEN TO EXHIBITORS IN DEPARTMENT 34 J.

24. HEALTH, SOCIAL AND POLITICAL SCIENCES – Photo display, collage, poster, or similar project that depicts things families do together, ways families stay healthy, what the exhibitor values or what the exhibitor wants out of life

### **CLASS 2 - CLOVERBUD PROJECT**

**Judging Friday, 3:00 to 6:00 p.m.**

Cloverbud exhibitors will be awarded green participation ribbons and \$1.50 in premiums for each exhibit. Exhibitors are to bring their projects to the Fair on Friday between 3:00 and 5:00 p.m.

Cloverbud members must meet with a Superintendent to discuss their projects at this time. Projects are to remain at the Fair until 4:00 p.m. on Sunday.

#### **Open to first graders**

Exhibitor is limited to one entry per entry number with a maximum of three entries.

25. Picture to color (from Cloverbud literature)
26. My neighborhood map (8 1/2" x 11")
27. Poster (14" x 22") on the care of an animal
28. Favorite cookie or bar - 3
29. Any arts and crafts
30. Fruit, vegetable, houseplant or cut flowers member has grown
31. Photography, any number of pictures, mounted on 11" x 14" tagboard
32. Treasures from throwaways
33. Discoveries from a nature walk
34. Display of five mounted inserts
35. Simple woodworking
36. Simple sewing project
37. Legos or K'nex
38. Seed picture page
39. Homemade fishing equipment
40. Any item made at the Grant County 4-H Cloverbud day

#### **Open to second graders**

Exhibitor is limited to one entry per entry number with a maximum of five entries.

41. Simple art, pencil/crayon or water color (8 1/2" x 11")
42. Simple craft item
43. Treasures from throwaways
44. Garden box of four different vegetables and/or fruits
45. House plant
46. Cut flowers, three stems or blooms
47. Display of eight mounted insects
48. Booklet (8 1/2" x 11") of leaves or wild flowers mounted and identified
49. Poster (14"x22") on care of animal
50. Poster (14"x22") on home or farm safety
51. Simple woodworking
52. Simple sewing project
53. Photography, one or more pictures mounted on 11" x 14"
54. Simple snack or three cookies
55. Scale model diorama, 2' x 3'
56. Legos or K'nex
57. Seed picture page
58. Homemade fishing equipment
59. Graphic illustration using paint, paintbrush, or similar article
60. Any item made at the Grant County 4-H Cloverbud day

# DEPARTMENT 18 J - CULTURAL ARTS

## SUPERINTENDENT

Sue Porter, Julie Jentz

### PREMIUMS (For all Craft Exhibits)

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

### CLASS 1 - ADVENTURES IN LEATHERCRAFT

- Entry Nos. 1 thru 6 - Articles may be from kits or cut from member's own original pattern. Articles must be stamped and/or tooled, dyed, painted, or burned by member using their own original design. Carved and embossed articles are not allowed.
- Entry Nos. 7 thru 23 - Articles may be from kits or cut from member's own original pattern. Commercial patterns may be used. Articles may not be embossed. Articles may be stamped, tooled, carved, dyed or painted.
- No more than one article permitted per entry number, except where noted.

#### Open to first year members

Lot No.

- Article without lacing, including bookmark, club lapel pin, single key case, set of four coasters or other similar article
- Article with lacing, including pen and pencil case, coin purse, axe sheath, scissors case, luggage tag or other similar article
- Belt, collar or other similar article with buckle
- Billfold or other similar article
- Checkbook cover or other similar article
- Any other article of equal difficulty

#### Open to second year members

Lot No.

- Small purse or case type article, including drawstring type purse, fishing reel bag, sunglass case, playing card case or similar article
- Belt, collar or other similar article with buckle
- Book cover, photo album, tooled purse or other similar article
- Billfold or other similar article
- Checkbook cover of other similar article
- Any other article of equal difficulty

#### Open to third or more year members

Lot No.

- Purse or case type article including bag (lined with interior pockets), brief case, camera case, binocular case or other similar article
- Belt, collar or other similar article with buckle
- Billfold, small clutch purse or other similar article
- Checkbook cover or other similar article
- Soft jacket, gloves with fingers, hat or other similar article
- Picture, clock, album cover or other similar article
- Leather combined with wood, plastic, stitchery, etc
- Archery equipment, lamp, or gun case
- Bowling bag, large purse or other similar article

- Matched desk set (two or more pieces)
- Any other article of equal difficulty

### CLASS 2 - DRAWING & PAINTING

- No paint-by-number, except by first-year members, 8 & 9 years old. All other work must be member's own original work, not copyrighted or stamped design.
- All work must be dry, wall mounted, and matted or framed. Exhibits must have sturdy hangers attached so they can be hung.
- Entry tags should be attached to the upper right hand corner.

#### Open to members grades 3, 4 and 5

Lot No.

- Oil Painting
- Acrylic Painting
- Water Colors
- Pastels or Charcoal
- Pencil - black and white or colored
- Pen & Ink - can include felt tip & color
- Calligraphy
- Porcelain Painting
- Other or Mixed Media
- Saw blade or saw

#### Open to members grades 6, 7 and 8

Lot No.

- Oil Painting
- Acrylic Painting
- Water Colors
- Pastels or Charcoal
- Pencil - black and white or colored
- Pen & Ink - can include felt tip & color
- Calligraphy
- Porcelain Painting
- Other or Mixed Media
- Saw blade or saw

#### Open to members grades 9 and over

Lot No.

- Oil Painting - Modern
- Oil Painting - Scenic
- Oil Painting - Still Life
- Oil Painting - Other than above
- Acrylic Painting - Modern
- Acrylic Painting - Scenic
- Acrylic Painting - Still Life
- Acrylic Painting - Other than above
- Water Colors
- Pastels or Charcoal
- Pencil - black and white or colored
- Pen & Ink - can include felt tip & color
- Calligraphy
- Porcelain Painting
- Other or Mixed Media
- Saw blade or saw

### CLASS 3 – CERAMICS

- a. Exhibits must be member's original work. Greenware shapes acceptable but no plaster of paris items are allowed.
- b. Exhibits shall consist of one large or two small articles, with no additional pieces.
- c. Exhibits must have manufacturer's number removed and initials and date added before first firing.
- d. Accessories - Those accessories necessary to complete the project are acceptable. Accessories such as plants, drapes, flowers, candles, foodstuffs, light bulbs, lampshades, pom poms, etc., that conceal the quality of the finish and that are not necessary for project completion will not be allowed. Cords must be wrapped and taped. Wind-up music boxes are allowed. Touch tone music boxes are not. Christmas trees should include wiring and plastic lights.
- e. All entries must have initials and date put on bottom before first firing on greenware.

#### **Open to members grades 3, 4 and 5**

Lot No.

1. Underglaze
2. Glaze
3. Overglaze (decals, gold, silver)
4. Stains - Opaque
5. Stains - Translucent
6. Stains - Dry Brush Technique
7. Pottery
8. Holiday Article
9. Design Painting - designs on softies, vases or pictures which have been traced and painted or free-hand painted
10. Combination of any two or more of the following products: underglaze, glaze, overglaze or stain

#### **Open to members grades 6, 7 and 8**

Lot No.

11. Underglaze
12. Glaze
13. Overglaze (decals, gold, silver)
14. Stains - Opaque
15. Stains - Translucent
16. Stains - Dry Brush Technique
17. Pottery
18. Holiday Article
19. Design Painting - designs on softies, vases or pictures which have been traced and painted or free-hand painted
20. Combination of any two or more of the following products: underglaze, glaze, overglaze or stain

#### **Open to members grades 9 and over**

Lot No.

21. Underglaze
22. Glaze
23. Overglaze (decals, gold, silver)
24. Stains - Opaque
25. Stains - Translucent
26. Stains - Dry Brush Technique
27. Pottery
28. Holiday Article
29. Design Painting - designs on softies, vases or pictures which have been traced and painted or free-hand painted
30. Combination of any two or more of the following products: underglaze, glaze, overglaze or stain

#### CLASS 4 - OTHER CRAFTS

- a. Exhibits MUST be member's original work.
- b. Exhibits shall consist of one large or two small articles, with no additional pieces.
- c. Exhibitor tags must be attached to the hanger of hanging items.
- d. Hanging items must have hangers attached so they can be hung.

##### Open to members grades 3, 4 and 5

Lot No.

1. Block Printing or Stencil Painting
2. Candlemaking
3. Copper Tooling or Tin Punch
4. Counted Cross Stitch
5. Creative Stitchery
6. Craft item using decorated wood
7. Craft item using recycled material
8. Craft item utilizing wood burning
9. Decorated Wreath or Swag
10. Decoupage (original or simple)
11. Floral Arrangement or Centerpiece
12. Garment (appliqued, painted, other)
13. Holiday Decoration
14. Nature Crafts
15. Painted Plaster of Paris
16. Painting on article other than canvas
17. Picture Frame
18. Plastic Mesh Stitchery
19. Scrapbook page (one, no larger than 15" x 15", enclosed in plastic)
20. Stamping
21. Stepping Stone
22. Stuffed Item
23. Three Greeting Cards (same theme/season)
24. Three Greeting Cards (different theme/season)
25. Toile Painting
26. Wall Hanging
27. Wire, String, or Yarn Art
28. Yard Ornament
29. Crafts other than above
30. Craft of original design
31. Scrapbook containing 5 page minimum

##### Open to members grades 6, 7 and 8

Lot No.

32. Block Printing or Stencil Painting
33. Candlemaking
34. Copper Tooling or Tin Punch
35. Counted Cross Stitch
36. Creative Stitchery
37. Craft item using decorated wood
38. Craft item using recycled material
39. Craft item utilizing wood burning
40. Decorated Wreath or Swag
41. Decoupage (original or simple)
42. Floral Arrangement or Centerpiece
43. Garment (appliqued, painted, other)
44. Holiday Decoration
45. Nature Crafts
46. Painted Plaster of Paris

47. Painting on article other than canvas
48. Picture Frame
49. Plastic Mesh Stitchery
50. Scrapbook page (one, no larger than 15" x 15", enclosed in plastic)
51. Stamping
52. Stepping Stone
53. Stuffed Item
54. Three Greeting Cards (same theme/season)
55. Three Greeting Cards (different theme/season)
56. Toile Painting
57. Wall Hanging
58. Wire, String, or Yarn Art
59. Yard Ornament
60. Crafts other than above
61. Craft of original design
62. Scrapbook containing 5 page minimum

##### Open to members grades 9 and over

Lot No.

63. Block Printing or Stencil Painting
64. Candlemaking
65. Copper Tooling or Tin Punch
66. Counted Cross Stitch
67. Creative Stitchery
68. Craft item using decorated wood
69. Craft item using recycled material
70. Craft item utilizing wood burning
71. Decorated Wreath or Swag
72. Decoupage (original or simple)
73. Floral Arrangement or Centerpiece
74. Garment (appliqued, painted, other)
75. Holiday Decoration
76. Nature Crafts
77. Painted Plaster of Paris
78. Painting on article other than canvas
79. Picture Frame
80. Plastic Mesh Stitchery
81. Scrapbook page (one, no larger than 15" x 15", enclosed in plastic)
82. Stamping
83. Stepping Stone
84. Stuffed Item
85. Three Greeting Cards (same theme/season)
86. Three Greeting Cards (different theme/season)
87. Toile Painting
88. Wall Hanging
89. Wire, String, or Yarn Art
90. Yard Ornament
91. Crafts other than above
92. Craft of original design
93. Scrapbook containing 5 page minimum

### **CLASS 5 – JEWELRY**

- a. Must be enrolled in Jewelry Making project
- b. Exhibits must be member's own work.
- c. No more than 2 entries may be made by one exhibitor in this class, one entry per lot number.

#### **Open to members Grades 3-5**

##### **Lot No.**

1. Necklace
2. Earrings
3. Bracelet
4. Any other item not listed above

#### **Open to members Grades 6-8**

##### **Lot No.**

5. Necklace
6. Earrings
7. Bracelet
8. Any other item not listed above

#### **Open to members Grades 9 and over**

##### **Lot No.**

9. Necklace
10. Earrings
11. Bracelet
12. Any other item not listed above

### **CLASS 6 – POSTERS**

All posters must be made with sturdy tagboard, 14" x 22". Entry tags, with the grade of exhibitor included, should be attached to lower right-hand corner.

##### **Lot No.**

1. Poster on "History of 4-H" - grade 7 and under
2. Poster on "History of 4-H"- grade 8 and over
3. Poster on "Why youth should join 4-H" grade 7 and under
4. Poster on "Why youth should join 4-H" grade 8 and over
5. Poster on any 4-H project - grade 7 and under
6. Poster on any 4-H project - grade 8 and over
7. Poster on "Celebrating Art or Art in Your Future" grade 7 and under
8. Poster on "Celebrating Art or Art in Your Future" grade 8 and over

### **CLASS 7 – SPECIAL EDUCATIONCULTURAL ART EXHIBITS**

##### **Lot No.**

1. Leather craft exhibit
2. Drawing and painting exhibit
3. Ceramics exhibit
4. Macramé exhibit
5. Crafts (from articles listed in class 4)

### **CLASS 8 - OTHER PROJECTS**

##### **Lot No.**

1. Exhibit of work developed in Theatre Arts Discoveries project – plays, costumes, pictures, performance with description
2. Exhibit of work developed as part of the Clowning project
3. Exhibit of work developed as part of the Puppetry project
4. Exhibit of work from Music project
5. Exhibit of work developed as part of the Latino project



# DEPARTMENT 20 J - PHOTOGRAPHY

## SUPERINTENDENTS

Sara Breuer, Cindy Arndt

- a. All exhibits must be in place by 5:00 p.m. Friday.
  - b. Exhibits must be mounted on sturdy white tagboard, 14"x11".
  - c. Each exhibit (but not each photo) must have a title, **BUT NO ART WORK.**
  - d. Photographs will be judged on the basis of technical quality, composition, and storytelling ability.
  - e. **Exhibit must display the type of camera (e.g. 35mm, digital, etc.), the make (e.g. Olympus, Cannon), and model (e.g. Easyshare, ZD86, Revel EDS) of the camera used on the lower right hand corner of the front side of the exhibit.**
  - f. **Entry tags must be stapled on the front, flush to the upper right hand corner.**
  - g. Exhibitors must be enrolled in the unit in which they exhibit.
  - h. All pictures must be taken by exhibitor during the current project year.
  - i. Exhibits with images of the exhibitor in the picture will be disqualified unless entered in the self-portrait class.
  - j. No matting on any photos.
  - k. It is suggested that pictures be mounted with double stick tape.
  - l. Each exhibit is three pictures no larger than 4x6 except those marked differently.
  - m. Each photo may be entered only once. Duplicate entries will be disqualified.
  - n. All entries not complying to these rules will receive a pink ribbon.
- NOTE: It is suggested that pictures be mounted with double stick tape.

Recommendation: Don't use date stamped photos.

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

- CLASS 1 – Grades 3-4 – First or Second Year of Project**  
**CLASS 2 – Grades 5-6 - First or Second Year of Project**  
**CLASS 3 – Grades 7-9 - First or Second Year of Project**  
**CLASS 4 – Grades 10 and over - First or Second Year of Project**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

- CLASS 5 – Grades 5-7 – Third Year or more of Project**  
**CLASS 6 – Grades 8-9 - Third Year or more of Project**  
**CLASS 7 – Grades 10 and over - Third Year or more of Project**

### COLOR:

Lot No.

1. Three pictures on the same theme (colored)
2. Four pictures of different subjects, one each of buildings, people, animals (or birds) and landscape (colored)

3. Three pictures of people involved in 4-H activities (colored)
4. Three color prints showing 3 different seasons of the year
5. Three pictures of agricultural scenes
6. Three pictures of animals, birds, or reptiles
7. Three pictures of flowers
8. Three pictures of buildings
9. Three pictures of sports or action
10. Three pictures of vacation or special event
11. Three pictures showing line, design, and pattern
12. Three pictures of people
13. Three pictures of Grant County barns (colored)
14. Two best pictures, any subject
15. Exhibit of original and cropped photo - 3" x 5" or 4" x 6"
16. Three pictures Tell about Grant County
17. Story (Beginning, Middle, End)
18. Still Life (three-to-five inanimate objects arranged by photographer)
19. Picture of self, taken with or without timer
20. Trial Camera (4-H member must be person to scout camera site, place camera, and work with photos)
21. Photo using existing light
22. Candid (not posed) people pictures
23. Experimental photography (night exposure, double exposure, etc.)
24. A portfolio of twelve photos (any size, any subject) displayed in page protectors in three-ring binder, one photo per page. Must be high school senior who has completed at least three years of Photography Project

### BLACK AND WHITE OR SEPIA

Lot No.

25. Any subject
26. Landscapes (four pictures)
- 27 Sports or action (four pictures)
28. Vacation or special event (four pictures)
29. Line, design, texture, and pattern
30. Two best pictures (black and white or sepia)
31. Exhibit of original and cropped photo - 3" x 5" or 4" x 6"
32. 5" x 7" enlargement and two smaller prints of the same theme

### ENLARGEMENTS:

Lot No.

33. 5" x 7" enlargement, any subject
34. 5" x 7" enlargement and two smaller prints of the same theme
35. Picture of self, taken with or without timer (5"x7")
36. 8" x 10" enlargement, any subject in color
37. 8"x10" enlargement, posed portrait
38. 8"x10" enlargement, landscape of Grant County

### PHOTO EDITING

39. Photo Editing: two 4"x6" prints, any subject, one before (original print) and one after (edited print)

**DEPARTMENT 21 J - COMPUTERS**  
**SUPERINTENDENT**  
**Sue Breuer**

a. For computer generated exhibits, indicate software used.

**CLASS 1 - BOOTING UP**  
**Grades 3-5**

**CLASS 2 – ADDING ON**  
**Grades 6-8**

**CLASS 3- REACHING BEYOND**  
**Grades 9 and over**

**PREMIUMS**

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

1. A mouse-drawn graphic you have created yourself (i.e. a paint type of program) using ink jet printer
2. A mouse-drawn graphic you have created yourself (i.e. a paint type of program) using laser printer
3. Create artwork using computer graphics using an inkjet printer
4. Create artwork using computer graphics using a laser printer
5. A website created by you, must furnish address of website and copies of web pages.
6. Report created from database you have designed with a paragraph describing how the report is used and a description of the program used to create it
7. Report from a spreadsheet you have designed with a paragraph describing how it is used and a description of the program used to create it.
8. Business letter created with a word processing program using an inkjet printer. Identify software program used.
9. Business letter created with a word processing program using a laser printer. Identify software program used.
10. Brochure created by you, not using a pre-designed brochure, printed on an inkjet printer. Identify software program used.
11. Brochure created by you, not using a pre-designed brochure, printed on a laser printer. Identify software program used.
12. Poster created by you, not using a pre-designed brochure, printed on an inkjet printer. Identify software program used.
13. Poster created by you, not using a pre-designed brochure, printed on a laser printer. Identify software program used.
14. Certificate created by you, not using a pre-designed brochure, printed on an inkjet printer. Identify software program used.
15. Certificate created by you, not using a pre-designed brochure, printed on a laser printer. Identify software program used.
16. Greeting card created by you, not using a pre-designed brochure, printed on an inkjet printer. Identify software program used.
17. Greeting card created by you, not using a pre-designed brochure, printed on a laser printer. Identify software program used.
18. Brochure designed by you with images from a scanner or digital camera.
19. Poster designed by you with images from a scanner or digital camera.
20. Certificate designed by you with images from a scanner or digital camera.
21. Greeting Card designed by you with images from a scanner or digital camera.
22. Shirt design created using you own graphic design
23. Shirt design created using a scanned image (i.e. scanner or digital camera)
24. Poster describing the parts of a computer
25. Poster describing CD-ROM care and handling.
26. Poster on Internet safety
27. 2D Animation
28. 3D Animation
29. 3D Model
30. Minecraft PowerPoint. Begin with MINECRAFT “seed” show steps or progression building world with screen shots of building a structure and accompanying items in creative mode.
31. Create and illustrate a story and display in storybook form
32. Photography series – 4 picture using special effects (cropping, filtering, morphing, etc.)
33. Completed member guide (BU7509)
34. Computer generated magazine or newspaper – should be at least 8 pages and is a combination of graphics and text.

**DEPARTMENT 22 J - WOODWORKING**  
**SUPERINTENDENT**  
**Joanie Dickerson, Laura Tolle**

- a. Only one entry per entry number.
- b. Articles should be finished for their intended use.
- c. The quality of the finish will be considered as part of the workmanship in the evaluation and judging.

**CLASS I – ADVENTURES IN WOODWORKING**  
**(PROJECT I) (grades 3 to 5)**

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

- 1. Article for farm or home workshop (includes sandpaper blocks and bench vises)
- 2. Article for use out-of-doors (includes nests for Robins and Phoebes)
- 3. Article for use in storage
- 4. Article for use in the home
- 5. Toy or homemade game
- 6. Article of creative design from wood or wood and other material
- 7. Article made from a kit

**CLASS 2 – ADVENTURES IN WOODWORKING**  
**(PROJECT I) (grades 6 and over)**

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

- 8. Article for farm or home workshop (includes sandpaper blocks and bench vises)
- 9. Article for use out-of-doors (includes nests for Robins and Phoebes)
- 10. Article for use in storage
- 11. Article for use in the home
- 12. Toy or homemade game
- 13. Article of creative design from wood or wood and other material
- 14. Article made from a kit

**CLASS 3 – GREATED ADVENTURES IN**  
**WOODWORKING (PROJECT II) (grades 4 to 7)**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Lot No.

- 15. Article for use in farm or home workshop (includes extension cord reels)
- 16. Article for use out-of-doors (includes wren houses)
- 17. Article for use in storage (includes shoe shine equipment, boxes, knife racks)
- 18. Article for use in the home
- 19. Toy or homemade game
- 20. Article of creative design from wood or wood and other material
- 21. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 22. Article made from a kit

**CLASS 4 – GREATED ADVENTURES IN**  
**WOODWORKING (PROJECT II) (grades 4 to 7)**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Lot No.

- 23. Article for use in farm or home workshop (includes extension cord reels)
- 24. Article for use out-of-doors (includes wren houses)
- 25. Article for use in storage (includes shoe shine equipment, boxes, knife racks)
- 26. Article for use in the home
- 27. Toy or homemade game
- 28. Article of creative design from wood or wood and other material
- 29. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 30. Article made from a kit

**CLASS 5 – BUILDING AND LEARNING (PROJECT**  
**III) (grades 5 to 8)**

Lot No.

- 31. Article for use in farm or home workshop (includes tool boxes)
- 32. Article for use out-of-doors (includes bird feeders and bird houses)
- 33. Article for use in storage (includes shoe racks, drawer tray and dividers)
- 34. Article for use in the home
- 35. Toy or homemade game
- 36. Article of creative design from wood or wood and other material
- 37. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 38. Article made from a kit
- 39. Repaired or refinished article

**CLASS 6 – BUILDING AND LEARNING (PROJECT**  
**III) (grades 9 and over)**

Lot No.

- 40. Article for use in farm or home workshop (includes tool boxes)
- 41. Article for use out-of-doors (includes bird feeders and bird houses)
- 42. Article for use in storage (includes shoe racks, drawer tray and dividers)
- 43. Article for use in the home
- 44. Toy or homemade game
- 45. Article of creative design from wood or wood and other material
- 46. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 47. Article made from a kit
- 48. Repaired or refinished article

**CLASS 7 – BUILDING BIGGER AND BETTER THINGS (PROJECT IV)**

	PREMIUMS			
	Blue	Red	White	Pink
	\$3.00	\$2.75	\$2.50	\$2.25

**Lot No.**

- 49. Article for use in farm or home workshop (includes miter boxes and saw horses)
- 50. Article for use out-of-doors (includes car top carrier and bird houses, lawn gates and garden trellis)
- 51. Article of furniture or cabinet making (includes book cases)
- 52. Article for use in the home (includes magazine racks, home and farm record boxes and sleeve boards)
- 53. Article for use in some building other than the home
- 54. Article of farm carpentry (includes garage creepers)
- 55. Repaired or refinished article
- 56. Article of creative design from wood or wood and other material
- 57. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 58. Article made from a kit

**CLASS 8 – THE CRAFTSMAN (PROJECT V)**

	PREMIUMS			
	Blue	Red	White	Pink
	\$3.00	\$2.75	\$2.50	\$2.25

**Lot No.**

- 59. Article for use in farm or home workshop (includes miter boxes and saw horses)
- 60. Article for use out-of-doors (includes car top carrier and bird houses, lawn gates and garden trellis)
- 61. Article of furniture or cabinet making (includes book cases)
- 62. Article for use in the home (includes magazine racks, home and farm record boxes and sleeve boards)
- 63. Article for use in some building other than the home
- 64. Article of farm carpentry (includes garage creepers)
- 65. Repaired or refinished article
- 66. Article of creative design from wood or wood and other material
- 67. Article made in Industrial Arts, Vo-Ag, or Shop as part of class work and for a class grade or extra credit
- 68. Article made from a kit

**DEPARTMENT 23 J - ELECTRICITY**  
**SUPERINTENDENT**  
**Joanie Dickerson, Laura Tolle**

**CLASS 1 -MAGIC OF ELECTRICITY (grades 4 and 5)**

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

**Grades 3 to 5**

**Lot No.**

1. Working switch – pages 12-13
2. Identifying Conductors chart (11"x14") showing test results – pages 16-17
3. Series and Parallel Circuits chart (11"x14") – pages 18-19
4. Magnetic Attraction Test chart (11"x14") – pages 20-21
5. Testing for Magnetism chart (11"x14") – pages 22-23
6. Electromagnet, including chart (11"x14") –pages 28-29
7. Galvanometer – pages 30-31
8. Electric Motor – pages 32-33
9. Completed Project Book
10. Other electrical activity

**Grades 6 and over**

11. Working switch – pages 12-13
12. Identifying Conductors chart (11"x14") showing test results – pages 16-17
13. Series and Parallel Circuits chart (11"x14") – pages 18-19
14. Magnetic Attraction Test chart (11"x14") – pages 20-21
15. Testing for Magnetism chart (11"x14") – pages 22-23
16. Electromagnet, including chart (11"x14") –pages 28-29
17. Galvanometer – pages 30-31
18. Electric Motor – pages 32-33
19. Completed Project Book
20. Other electrical activity

**CLASS 2 - INVESTIGATING ELECTRICITY (grades 6 and 7)**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**Lot No.**

21. Volt-Ohm Data chart (11"x14") – pages 10-11
22. Insulator-Conductor chart (11"x14") – pages 12-13
23. Power Up chart (11"x14") – pages 14-15
24. Series Circuit and Voltages (display circuit and 11" x 14" chart) – pages 16-18
25. Parallel Circuit and Voltages (display circuit and 11"x14" chart) – pages 19-21
26. Circuits and Voltages chart (display circuits and 11"x14" chart) – pages 22-23
27. Momentary Switch – pages 24-25
28. Simple 3-way Switch and chart (11"x14") – pages 26-27
29. Solder Connections and Comparisons chart (11"x14") – pages 28-29
30. Rocket Launcher – pages 30-31
31. Burglar Alarm – pages 32-33
32. Completed Project Book
33. Other electrical activity

**CLASS 3 - WIRED FOR POWER (grades 8 and 9)**

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

**Lot No.**

34. Basic Electric Tool Kit, at least 6 items – pages 6-7
35. Interview Electrical Inspector chart (11"x14") – pages 8-9
36. Electrical Usage in home chart (11"x14") – pages 10-11
37. Breaker Controls in home entrance box chart, list voltage and amperage of each circuit breaker (11"x14") – pages 12-13
38. Types and Sizes of Wires chart (11"x14") – pages 14-15
39. Types of Light Bulbs display (24"x24" maximum) – pages 16-17
40. Light Bulb Survey chart (11"x14") – page 16
41. Appliance Nameplates chart (11"x14") of at least 6 appliances – page 18
42. Appliance Operating Costs chart (11"x14") of at least 3 appliances – page 20
43. Identifying Receptacles chart (11"x14") – pages 22-23
44. Neon Circuit Tester Parts diagram (11"x14") – pages 24-25
45. Floor Plan poster (14X22) of electrical layout of home, one poster per floor – page 28-29
46. Volt, Amp, and Watt Usage in two rooms of home poster (14x22) Page 30-31
47. Other electrical activity (trouble light, extension cord, wired switch, etc.)
48. Complete Project Book
49. Other electrical activity

**CLASS 4 – ENTERING ELECTRONICS**

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

Open to Electricity members enrolled in Unit 4, Entering Electronics, or members of other youth groups doing equivalent work. All grades. Page numbers refer to where each exhibit may be found in the 4-H manual, "Entering Electronic"

**Lot No.**

50. Electronic Parts display (14" x 22") of at least 6 parts - pages 6-7
51. Circuit display with diode - pages 10-12
52. Circuit display with transistor - pages 13-15
53. Simple LED Circuit display - pages 16-17
54. Flashing LED Circuit display - pages 18-19
55. Photocell Burglar Alarm - pages 20-21
56. Simple Light Meter - pages 22-23
57. SCR Intruder Alarm - pages 24-25
58. Amplifier - pages 26-27
59. Completed Project Book
60. Other electrical activity

**DEPARTMENT 24 J - MECHANICAL PROJECTS**  
**SUPERINTENDENTS**  
**Sue Breuer, Allen Fox**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**CLASS 1 – TRACTORS**

**Lot No.**

1. Tractor safety poster (14" x 22")
2. Display of six (6) or more worn tractor parts properly identified (statement must be attached for each part, indicating how it might have lasted longer if properly cared for)
3. Project record book including 2 to 6 pictures showing evidence of project work
4. Exhibit on some system of the tractor such as electrical, cooling, transmission, etc. (exhibit must be diagramed, pictorial report or mechanical display)

**CLASS 2 – AUTOMOTIVE**

**Lot No.**

5. Automotive safety poster (14"x22")
6. Display of six (6) or more worn automotive parts properly identified (statement must be attached for each part indicating how it might have lasted longer if properly cared for)
7. Exhibit on some system of the car such as electrical, cooling, transmission, etc. (exhibit must be diagramed, pictorial report, or mechanical display)

**CLASS 3 - SMALL ENGINES**

**Lot No.**

8. Small engine safety poster (14" x 22")
9. Display of five (5) or more used or worn parts properly identified from a 2 or 4 cycle engine (statement must be attached indicating how each part might have lasted longer if properly cared for)

**CLASS 4 – BICYCLING**

**Lot No.**

10. Poster showing six (6) or more road signs (14" x 22")
11. Poster showing safe use of bicycle (14" x 22")
12. Chart diagramming parts of bicycle

**CLASS 5 – AEROSPACE**

**Lot No.**

13. Poster or display on any experiment or activity in Aerospace (14" x 22")
  14. Experiment or activity in the Aerospace Project
  15. Model glider from a kit
  16. Plastic airplane from a kit
- Model rockets must be accompanied by a 3"x5" card with the following information:
- a. Difficulties in building model
  - b. Manufacturer (example: box name, kit #, etc.)
  - c. Type of paint used
  - d. How paint was applied

e. Finishing procedures after decals are in place (wax or lacquered)

f. Any help needed in building the kit

14. Model rocket from a kit, Skill level 1
17. Model rocket from a kit, Skill level 2
18. Model rocket from a kit, Skill level 3
19. Model rocket from a kit, Skill level 4
20. Model rocket, own design, not from a kit
21. Any other project display

**CLASS 6 - SCALE MODELS**  
**(Dioramas enter in Class 8)**

Scale models MUST be in a box or on a lid or cookie sheet that is the same size as the project for ease in handling.

- a. The largest scale to be used is 1/12 scale (1 inch equals 1 foot)
- b. First year modelers can build a Snap-Tite kit
- c. All models must be painted
- d. Each exhibit must be accompanied by a 3"x5" card with the following information:
  - Difficulties in building the model
  - Manufacturer of kit (box name, kit number, etc.)
  - Type of paint used and how applied
  - Finishing procedures after built (decals, sealer, etc.)
  - Any help in building the kit
  - Any modifications made
  - Amount of time spent building this project
- e. Definitions
  - Scratch built - buying or making individual parts and building a model.
  - Custom built - starting with a kit or a model and completely changing or modifying its appearance.
  - Kit-bashed - taking two or more kits and combining them into one scale model.
- f. Motorized items must include batteries and support box with manual

**Open to members grades 3 to 7**

**Lot No.**

1. Agricultural item — kit (tractors or farm equipment)
2. Agricultural item — scratch built, custom built, kit-bashed
3. Aquatic item — kit (ships, submarines, boats)
4. Aquatic item — scratch built, custom built, or kit-bashed
5. Highway transportation item — kit (semis, trucks, cars, motorcycles)
6. Highway transportation item — scratch built, custom built, kit-bashed
7. Military item — kit (tanks, trucks, cannons, personnel vehicles)
8. Military item — scratch built, custom built, or kit-bashed
9. Miniature dwelling and/or furnishings — kit (doll houses, etc.)
10. Miniature dwelling and/or furnishings — scratch built, custom built, kit-bashed
11. Non-military aircraft — kit

- 12. Non-military aircraft — scratch built, custom built, kit-bashed
- 13. Railroad item — kit (engines, railroad cars, railroad equipment)
- 14. Railroad item — scratch built, custom built, kit-bashed
- 15. Any other scale model item — kit
- 16. Any other scale model item — scratch built, custom built, kit-bashed
- 17. Reused item or item purchased without manual

**Open to members grade 8 and over.**

- Lot No.
- 18. Agricultural item — kit (tractors or farm equipment)
  - 19. Agricultural item — scratch built, custom built, kit-bashed
  - 20. Aquatic item — kit (ships, submarines, boats)
  - 21. Aquatic item — scratch built, custom built, or kit-bashed
  - 22. Highway transportation item — kit (semis, trucks, cars, motorcycles)
  - 23. Highway transportation item — scratch built, custom built, kit based
  - 24. Military item — kit (tanks, trucks, cannons, personnel vehicles)
  - 25. Military item — scratch built, custom built, or kit-bashed
  - 26. Miniature dwelling and/or furnishings — kit (doll houses, etc.)
  - 27. Miniature dwelling and/or furnishings — scratch built, custom built, kit-bashed
  - 28. Non-military aircraft — kit
  - 29. Non-military aircraft — scratch built, custom built, kit based
  - 30. Railroad item — kit (engines, railroad cars, railroad equipment)
  - 31. Railroad item — scratch built, custom built, kit-bashed
  - 32. Any other scale model item — kit
  - 33. Any other scale model item — scratch built, custom built, kit based
  - 34. Reused item or item purchased without manual

<b>Scale Models Scorecard</b>	
<b>General Appearance</b>	<b>25%</b>
<b>Craftsmanship</b>	<b>25%</b>
<b>Scale</b>	<b>20%</b>
<b>Creativity</b>	<b>25%</b>
<b>Explanation</b>	<b>5%</b>

**CLASS 7 - LEGOS (or Similar)**

Small Legos **MUST** be in a **box** or on a **lid** that is the same size as the project for ease in handling.

- a. Scratch built - original design
- b. Kit built - constructed by kit instructions
- c. Kit built must include model instructions
- d. All kit built entries are limited to no more than 2 kits combines except diorama in Lot 10.
- e. All motorized entries must include 3" x 5" card stating how to operate item.

**PREMIUMS**

Blue Red White Pink  
\$3.00 \$2.75 \$2.50 \$2.25

**Open to members grade 3 to 5**

- Lot No.
- 1. Animal, person, building or vehicle — scratch built
  - 2. Animal, person, building or vehicle — kit built
  - 3. Article with moveable parts — scratch built
  - 4. Article with moveable parts — kit built
  - 5. Article with motorized parts — scratch built

6. Article with motorized parts — kit built
7. Any other article — scratch built
8. Any other article — kit built
9. Reused item or item purchased without manual

**Open to members grade 6 and older**

Lot No.

10. Animal, person, building or vehicle — scratch built
11. Animal, person, building or vehicle — kit built
12. Article with moveable parts — scratch built
13. Article with moveable parts — kit built
14. Article with motorized parts — scratch built
15. Article with motorized parts — kit built
16. Any other article — scratch built
17. Any other article — kit built
18. Reused item or item purchased without manual

**CLASS 8 - K'NEX**

K'Nex **MUST** be in a **box** or on a **lid** that is the same size as the project for ease in handling.

- a. Scratch built - original design
- b. Kit built - constructed by kit instructions
- c. Kit built must include model instructions

Lot No.

19. Animal, person, building or vehicle — scratch built
20. Animal, person, building or vehicle — kit built
21. Article with moveable parts — scratch built
22. Article with moveable parts — kit built
23. Article with motorized parts — scratch built
24. Article with motorized parts — kit built
25. Any other article — scratch built
26. Any other article — kit built
27. Reused item or item purchased without manual

**CLASS 9 – ROBOTICS**

Robotics must be in a box or a lid or cookie sheet that is the same size as the project for ease in handling. Motorized items must include batteries for all robotics projects.

28. Robot from a kit
29. Robot designed and built
30. Robot designed and programmed
31. Exhibit showing parts of a robot
32. Exhibit on loop programming
33. Scrapbook about your robotic project
34. Erector Set

**CLASS 10 – DIORAMAS**

- a. No more than 2 entries may be made by one exhibitor. One entry per entry number
- b. The largest scale to be used is 1/12 scale (1 inch equals 1 foot)
- c. Each exhibit must be accompanied by a 3"x5" card with the following information:
  - Diorama title
  - Explain the activity in your diorama (may use separate page)
  - Difficulty in building the diorama
  - Any help in building it
  - Amount of time to building it
  - Specify any customized pieces and if those pieces were purchased or customized
- d. Definitions:
  - Scratch built - buying or making individual parts and building a model
  - Custom built - starting with a kit or a model and completely changing or modifying its appearance
  - Kit-bashed - taking two or more kits and combining them into one scale model
- e. Dioramas are limited in size to 3 feet by 4 feet.

**Open to members grades 3 to 5**

Lot No.

1. Agricultural item — kit (tractors, farm equipment, farm buildings  
— or may not include house)
2. Agricultural item — scratch built, custom built, kit-bashed
3. Aquatic item — kit (ships, submarines, boats)
4. Aquatic item — scratch built, custom built, or kit-bashed
5. Highway transportation item — kit (semis, trucks, cars, motorcycles)
6. Highway transportation item — scratch built, custom built, kit bashed
7. Military item — kit (tanks, trucks, cannons, personnel vehicles)
8. Military item — scratch built, custom built, or kit-bashed
9. Miniature dwelling and/or furnishings — kit (doll houses, etc.)
10. Miniature dwelling and/or furnishings — scratch built, custom built, kit-bashed
11. Non-military aircraft — kit
12. Non-military aircraft — scratch built, custom built, kit based
13. Railroad item — kit (engines, railroad cars, railroad equipment)
14. Railroad item — scratch built, custom built, kit-bashed
15. Any other scale model item — kit
16. Any other scale model item — scratch built, custom built, kit based

**Open to members grade 8 and over.**

17. Agricultural item — kit (tractors, farm equipment, farm buildings  
— or may not include house)
18. Agricultural item — scratch built, custom built, kit-bashed
19. Aquatic item — kit (ships, submarines, boats)
20. Aquatic item — scratch built, custom built, or kit-bashed



21. Highway transportation item — kit (semis, trucks, cars, motorcycles)
22. Highway transportation item — scratch built, custom built, kit based
23. Military item — kit (tanks, trucks, cannons, personnel vehicles)
24. Military item — scratch built, custom built, or kit-bashed
25. Miniature dwelling and/or furnishings — kit (doll houses, etc.)
26. Miniature dwelling and/or furnishings — scratch built, custom built, kit-bashed
27. Non-military aircraft — kit
28. Non-military aircraft — scratch built, custom built, kit based
29. Railroad item — kit (engines, railroad cars, railroad equipment)
30. Railroad item — scratch built, custom built, kit-bashed
31. Any other scale model item — kit
32. Any other scale model item — scratch built, custom built, kit based

**CLASS 11 – WELDING**

1. Poster (11” x 14”) showing different weld types

2. Poster (14” x 22”) showing different welding equipment
3. Display of three welds (T-joint, but weld, and lap weld) using oxyacetylene, arc and wire welder. Joints may be no more than 3” long.
4. Repaired item
5. Manufactured item
6. Any other project.

**CLASS 12 - MAINTENANCE/REPAIRS**

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

All entries must have a statement attached as to work done and method used.

1. Repaired, refinished or constructed article for use in the workshop
2. Repaired, refinished or constructed article for sport or recreational purposes
3. Repaired, refinished or constructed article for use in the home
4. Repaired, refinished or constructed article for use outdoors

**DEPARTMENT 25 J - FOODS & NUTRITION**  
**SUPERINTENDENTS**  
**Pam Mergen, Jerene Arendt**

- a. All food exhibits become the property of the Fair Board. All food will be disposed of by the Superintendents.
- b. Entries must be in place by Saturday at 9:00 a.m.
- c. Single exhibits MUST be displayed on SMALL, FIRM PAPER PLATES, 6 inches in diameter. Collection exhibits should be exhibited on oval platter paper plates. Exhibits should be in a plastic bag large enough to accommodate exhibit.
- d. Recipes MUST accompany foods. State complete recipe including procedure. No recipe necessary for decorated cakes.
- e. Mixes are not allowed, except where noted.
- f. Entry tags and recipes should be secured to PLATE, not to covering.
- g. Poster size must be 14" x 22"
- h. Food diary consists of 5-day diary of food intake, copy of report from entry of information into food tracker at mypyramid.gov and summary of what was learned.

**CLASS 1 - SIX EASY BITES**

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

**Open to members grades 3 and 4**

Lot No.

- 1. Plain yellow cake - 3" corner square
- 2. Baked drop cookies – three (such as chocolate chip, oatmeal, etc.)
- 3. No bake cookies - three
- 4. Brownie - 3" corner square
- 5. Plain Muffins – three (nothing added)
- 6. Chocolate chunk or chocolate chip cookies - three
- 7. Chocolate cupcakes, unfrosted – three
- 8. Nutritional snack mix – 1 cup (no chocolate)
- 9. Food prepared in a microwave
- 10. Educational poster
- 11. Recipe collection, box, or book, one category with at least 10 recipes
- 12. Any activity from project book
- 13. Food diary and report
- 14. Decorated gingerbread house (no recipe needed)

**Open to members grade 5 and over**

Lot No.

- 15. Gingerbread, unfrosted - 3" corner square
- 16. No bake cookies - three
- 17. Brownie - 3" corner square
- 18. Plain Muffins – three (nothing added)
- 19. Chocolate chunk or chocolate chip cookies - three
- 20. Chocolate cupcakes, unfrosted – three
- 21. Nutritional snack mix – 1 cup (no chocolate)
- 22. Food prepared in a microwave
- 23. Recipe collection, box, or book, one category with at least 10 recipes
- 24. Educational poster
- 25. Any activity from project book
- 26. Food diary and report

- 27. Decorated gingerbread house (no recipe needed)

**CLASS 2 - TASTY TIDBITS (grades 5 and 6)**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**Lot No.**

- 28. Applesauce cake - 3" corner square
- 29. Quick bread - 1/3 of full-size loaf showing end
- 30. Pumpkin bars - 3" corner square
- 31. Twisty pretzels - three
- 32. Gingersnap cookies - three
- 33. Quick coffee cake - 3" corner square
- 34. Baking powder biscuits - three
- 35. Pressed cookies - three different shapes
- 36. Any other muffins - three prepared in microwave
- 37. Decorated cake or cupcakes (3) - may be on form
- 38. Food prepared in the microwave
- 39. Recipe collection, box, or book, at least two categories with at least 10 recipes in each
- 40. Educational poster
- 41. Any activity from project book
- 42. Food diary and report
- 43. Decorated Gingerbread house (no recipe needed)

**CLASS 3 - YOU'RE THE CHEF (grades 7, 8 and 9)**

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

**Lot No.**

- 44. Breadsticks - three
- 45. Angel food cake, unfrosted - 1/4 cake
- 46. Rolled cookies - three
- 47. Nationality cookies - three of one variety, including statement of recipe source and nationality
- 48. Yeast bread - 3" slice of full-size loaf showing end
- 49. Sponge cake - 3" corner square
- 50. Pie crust, unfilled - 6" to 9"
- 51. Candy - three pieces each of two varieties
- 52. Decorated cake or cupcakes (3) - may be on form
- 53. Food prepared in a microwave
- 54. Recipe collection, box, or book, at least four categories with at least 10 recipes in each
- 55. Any activity from project book
- 56. Educational poster
- 57. Mobile displaying food careers
- 58. Food diary and report
- 59. Decorated gingerbread house (no recipe needed)

**CLASS 4 - FOODWORKS (grade 10 and over)**

**Lot No.**

- 60. Bread made in bread machine - 3" slice of full-size loaf showing end.
- 61. Holiday cookies - three
- 62. Double crust fruit pie - 1/8 of pie
- 63. Low calorie desert, including nutrition information – 1 serving
- 64. Whole wheat or rye yeast bread - 3" slice of full-size loaf showing end
- 65. Jelly roll cake - 3" slice full-size loaf showing end
- 66. Donuts - two
- 67. Decorated cake or cupcakes (3) - may be on form
- 68. Food prepared in a microwave
- 69. Recipe collection, box, or book, at least six categories with at least 10 recipes in each
- 70. Any activity from project book
- 71. Educational poster
- 72. Food diary and report
- 73. Decorated gingerbread house (no recipe needed)

**CLASS 5 - FOOD PRESERVATION**

- a. One jar per entry
- b. All jars must be labeled with:

Class ____ Entry No. _____ Date Processed _____
Type of Pack: Hot ____ Cold ____ Elevation _____
Boiling Water Bath _____ Time: _____
Pressure Canner _____ lbs Time: _____

- c. Canned food must be in clear pint or quart standard canning jars with rings removed. All foods must be canned according to UW Extension recommendations and have been canned since last year's fair.
- Lot No.
- 74. Fruit
  - 75. Vegetable
  - 76. Pickled
  - 77. Jam or Jelly
  - 78. Dried Food

# DEPARTMENT 26 J - CLOTHING

## SUPERINTENDENTS

Jenny Lindberg, Inez Martin

- a. Exhibitors must provide their own hangers for all garments.
- b. All entry tags are to be pinned on left upper section of garment.
- c. All garments exhibited are to be the work of this club year.
- d. Garments must be clean.

**All garments exhibited by members in Class 1-5 must be accompanied by a 3" x 5" card secured to the garment or hanger stating the following information: fiber content with percentages; intended use; number of years in clothing; pattern source (commercial pattern number, combination of pattern numbers or original design); date garment was completed; and statement of care for garment.**

### CLASS 1 - LET'S SEW

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

#### Open to members enrolled for first year

Lot No.

1. Tote bag, locker organizer or shoe bag
2. Apron, pillowcase, scarf or other simple item with straight stitching
3. Simple shirt
4. Simple skirt
5. Simple dress or jumper or jumpsuit
6. Simple pants or shorts or split skirt
7. Vest
8. Sleepwear
9. Garment for sportswear
10. Machine sewn stuffed item (pillow, etc.)
11. Four samples of seam finishes including explanation of use
12. Sewing Workshop project
13. Doll clothes

### CLASS 2 - LET'S SEW

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

#### Open to members enrolled for second year

Lot No.

14. Shirt with set-in sleeves
15. Sportswear outfit (one or more pieces)
16. Skirt
17. Dress with or without sleeves or jumper or jumpsuit
18. Pants or shorts or split skirt
19. Vest or sleeveless top
20. Sleepwear
21. Doll clothes
22. Jacket, unlined

23. Coordinated ensemble, three or more pieces
24. Simple t-shirt or sweatshirt with no design
25. Purchased t-shirt or sweatshirt with creative design.
26. Four samples of seam finishes including explanation of use
27. Sewing Workshop project

### CLASS 3 - FASHION FORWARD

PREMIUMS			
Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

#### Open to members grades 5 to 8 enrolled for three or more years

Lot No.

28. Shirt with set-in sleeves
29. Skirt with top or vest
30. Dress with or without sleeves
31. Jumper with blouse
32. Pants or shorts or split skirt
33. Vest or sleeveless top
34. Sleepwear
35. Winter outfit, two or more pieces
36. Summer outfit, two or more pieces
37. Swimwear
38. Doll clothes
39. Jacket
40. Tailored outfit, two or more pieces
41. Simple t-shirt or sweatshirt with no design
42. Purchased t-shirt or sweatshirt with creative design
43. Sports accessories - sweatband, wristband, knee pads, back pack, gym bag, etc.

### CLASS 4 - REFINE DESIGN

#### Open to members grade 9 and over enrolled for three or more years

Lot No.

44. Shirt with set-in sleeves
45. Skirt with blouse
46. Dress with or without sleeves
47. Dress for best wear, any length
48. Jumper with blouse
49. Sleepwear
50. Winter outfit, two or more pieces
51. Summer outfit, two or more pieces
52. Swimwear
53. Doll clothes
54. Jacket
55. Tailored outfit, two or more pieces

62. Costume (play, Halloween, etc.)

**CLASS 8 - CLOTHES HORSE**

**CLASS 5**

**Open for members grade 6 and over**

Lot No.

- 56. Garment for baby or toddler (ages to 2 years)
- 57. Garment for preschool child (ages 3 to 5 years)
- 58. Garment for school age child (ages 6 to 19 years)
- 59. Garment for adult (age 20 years and over)
- 60. Outfit with creative stitchery
- 61. Creative recycled item, accompanied by description of what it was made from

**PREMIUMS**

Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

Lot No.

- 63. Saddle pad or stable blanket
- 64. Horse accessory
- 65. Riding accessory
- 66. Riding apparel
- 67. Any other article not listed above

# DEPARTMENT 27 J – KNITTING & CROCHETING

## SUPERINTENDENT

Inez Martin, Jenny Lindberg

a. Knitted and crocheted items must be accompanied by a 3"x5" card stating the following information: FIBER CONTENT, TIME SPENT ON PROJECT, ESTIMATED COST, SUGGESTED CARE AND SIZE OF NEEDLES OR CROCHET HOOK USED.

EXAMPLE: 1. 100% acrylic-4 ply; 2. Approximately 4-1/2 hours; 3. Cost \$3.00; 4. Hand wash and dry flat; 5. Size 5 needles; 6. Source of pattern; magazine, book or original or kit (no penalty for kit).

b. Exhibits must be exhibited in useable condition. Article normally worked in pairs must be exhibited in pairs. Pillow covers need not be stuffed but should be finished ready to stuff.

c. Entries must be of sufficient size to judge quality of workmanship.

### CLASS 1 – KNITTING PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

#### Open to members grades 3, 4 and 5

Lot No.

1. Simple article for home (potholder, etc.)
2. Simple accessory to wear (hat, slippers, etc.)
3. Two-needle mittens
4. Simple afghan or lap robe
5. Toy, doll, or doll clothes
6. Christmas or gift item
7. Accessory for self

### CLASS 2 – KNITTING PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

#### Open to members grades 6, 7 and 8

Lot No.

8. Article to wear using increase and decrease stitches
9. Toy, doll, or doll clothes
10. Article for home using pattern stitch
11. Accessory for self
12. Afghan or lap robe
13. Baby outfit, more than one piece
14. Christmas or gift item
15. Hat (or cap) and mittens (or gloves) set
16. Accessory for home
17. Garment using more than one color in a design

### CLASS 3 – KNITTING PREMIUMS

Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

#### Open to members grade 9 and over

18. Accessory for home using pattern stitch
19. Four-needle mittens, socks or gloves
20. Vest or sweater

21. Afghan or lap robe
22. Garment using more than one color in design
23. Three items for a doll
24. Infant sweater set, more than one piece
25. Christmas or gift item
26. Accessory for self
27. Other household item

### CLASS 4 – CROCHETING PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

#### Open to members grades 3, 4 and 5

Lot No.

28. Simple accessory for home (pot holder, bean bag, pin cushion, etc.)
29. Simple accessory to wear (slippers, scarf, etc.)
30. Afghan or lap robe
31. Any other accessory to wear (mittens, cap, hat)
32. Toy, doll, or doll clothes
33. Christmas or gift item
34. Vest or sweater
35. Item made with crochet thread or cord

### CLASS 5 – CROCHETING PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

#### Open to members grades 6, 7 and 8

Lot No.

36. Accessory for home
37. Accessory for wear
38. Afghan or lap robe
39. Vest or sweater
40. Toy, doll, or doll clothes
41. Infant sweater set, more than one piece
42. Christmas or gift item
43. Poncho, cape or stole
44. Item made with crochet thread or cord

### CLASS 6 – CROCHETING PREMIUMS

Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

#### Open to members grade 9 and over

Lot No.

45. Accessory for home
46. Accessory for self
47. Vest or sweater
48. Afghan or lap robe
49. Infant sweater set, more than one piece
50. Christmas or gift item
51. Toy, doll, or doll clothes
52. Item made with crochet thread or cord

**DEPARTMENT 28 J - HOME ENVIRONMENT & HOME FURNISHINGS**  
**SUPERINTENDENT**  
**Inez Martin, Jenny Lindberg**

- a. Starred (\*) exhibits in this department must have a statement describing the room and at least two (2) swatches or descriptions of the paint, fabric, or wallpaper. It must also have the use of the exhibit within the room, where member got the idea, and the cost of the materials either pinned or taped to the exhibit.
- b. Kits may be used but should be stated as such on the entry tag.

**CLASS 1 - EXPLORING YOUR HOME**  
**PREMIUMS**

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

- \*1. Decorative mat or dresser scarf for any room
- \*2. Pillow for any room
- \*3. Creative wastebasket of original design
- \*4. Creative bulletin board of original design
- \*5. Creative wall hanging
- 6. Floor plan of any room drawn to scale, with furniture arrangement, included description of family activities and traffic patterns of room
- 7. Board (18" x 36") with 3 examples of faux finish painting techniques, labeled
- 8. Hot Pad
- 9. Purchased wooden article (finished by exhibitor: stained, varnished, painted, etc.) - include 3" x 5" card stating steps taken
- 10. Refinished wooden article - include 3" x 5" card stating steps taken
- 11. Fleece blanket
- 12. Any other homemade decoration, not listed above

**CLASS 2 - LIVING WITH OTHERS**  
**PREMIUMS**

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Lot No.

- \*13. Pillow for any room using applique or stitchery
- \*14. Simple curtains or drapes for any room
- \*15. Individual table mat for any room using applique or stitchery
- \*16. Creative wall hanging
- \*17. Centerpiece for family dining room table
- \*18. (18" x 36") board with 3 examples of faux finish painting techniques, labeled
- \*19. Scale drawing of any room drawn showing furniture arrangement, include sample materials to illustrate combination of fabrics, colors and finishes used in room
- 20. Purchased wooden article (finished by exhibitor: stained, varnished, painted, etc.) - include 3"x5" card stating steps taken
- 21. Refinished wooden article - include 3"x5" card stating steps taken
- 22. Set of desk accessories (2 or more items)
- 23. Poster (11" x 14") illustrating color coding for safety and convenience
- 24. Fleece blanket
- 25. Any other homemade decoration, not listed above

**CLASS 3 - WHERE I LIVE & IN MY HOME**  
**PREMIUMS**

Blue	Red	White	Pink
\$3.00	\$2.75	\$2.50	\$2.25

Lot No.

- \*26. Pillow for any room
- \*27. Table runner using advanced design and application techniques
- \*28. Wall hanging using advanced design and application techniques
- \*29. Bulletin board with sample of intended use displayed
- \*30. Creative mobile for any room
- \*31. Board (18" x 36") with 3 examples of faux finish painting techniques, labeled
- \*32. To scale 3-dimensional display of any room showing furniture arrangement - include samples of materials to illustrate combination of fabrics, colors and finishes used in room
- \*33. Creative accessory for any room
- \*34. Three to five items hand made for a specific room (Items must be at the fair.) - arrange, on a poster, samples from room, such as color and texture, to show relationship of items in the room
- 35. Useful storage unit for books, collections, etc., planned by and made by exhibitor
- \*36. Refinished or remodeled piece of furniture - include a statement of work done
- \*37. Quilt or bedspread
- \*38. Holiday decoration
- 39. Finished piece of furniture - include statement of work completed
- 40. Fleece blanket
- 41. Any other homemade, not listed above

**CLASS 4 - TIED ITEMS AND QUILTING**

Lot No.

- 42. Pillow, tied
- 43. Blanket or throw, tied
- 44. Wall hanging, tied
- 45. Preprinted fabric, tied
- 46. Table runner or placemat, tied
- 47. Any other article, tied
- 48. Pillow, hand quilted
- 49. Blanket or throw, hand quilted
- 50. Wall hanging, hand quilted
- 51. Preprinted fabric, hand quilted
- 52. Table runner or placemat, hand quilted
- 53. Pot holder, hand quilted
- 54. Any other article, hand quilted
- 55. Pillow, machine quilted
- 56. Blanket or throw, machine quilted
- 57. Wall hanging, machine quilted
- 58. Preprinted fabric, machine quilted
- 59. Table runner or placemat, machine quilted
- 60. Pot holder, machine quilted
- 61. Any other article, machine quilted

**DEPARTMENT 29 J – FAMILY AND CHILD DEVELOPMENT  
SUPERINTENDENT  
Ruth French, Barb Mergen**

- a. Kits are not to be used.  
 b. STARRED (\*) EXHIBITS IN THIS DEPARTMENT MUST HAVE A STATEMENT DESCRIBING THE FOLLOWING:  
 – grade of exhibitor  
 – for whom was the article made and his/her age  
 – why did she/he select this particular type of exhibit and where did he/she get the idea for the exhibit  
 – how did making the exhibit help her/him in learning about the toddler’s development  
 – explain the toddler’s reaction to the activity or toy

**CLASS 1 -GROWING ON MY OWN (grades 3 and 4)**

PREMIUMS			
Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Lot No.

1. Poster on Child Safety, no larger than 22" x 28"
2. Homemade toy, other than stuffed, and picture of child using it
- \*3. Develop TWO learning activities or toys for TWO different areas of a child’s development (choose from social, physical, mental, or emotional) - describe how the child would develop skills from the activity
- \*4. Scrapbook made for a child
5. Select a story and construct a puppet, flannel board, or magnet board story appropriate for a child (give age of child)

6. Growth chart to be hung on child's wall
7. Babysitting kit – display with carrying case
8. Homemade accessory for a child’s room - include a card describing the room
9. Collection of 10 age-appropriate recipes and a picture of child making one recipe

**CLASS 2 - GROWING WITH OTHERS (grades 5 and 6)  
GROWING IN COMMUNITIES (grades 7 to 10)**

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Lot No.

10. Poster on Child Safety, no larger than 22" x 28"
- \*11. Homemade toy and picture of child using it
12. Two books selected for child accompanied by explanation of the age of the child, why you selected the books and how the child will benefit from these books
13. Select a story and construct 3 or more puppet characters, flannel board or presenting story to child or children and one picture of child or children using activity
14. Babysitting kit - displayed with carrying case
15. Homemade accessory for a child’s room, include a card describing the room
16. Collection of 20 age-appropriate recipes and a picture of child making one recipe



**DEPARTMENT 31 J – DEMONSTRATIONS AND PRESENTATION**  
**SUPERINTENDENT**  
**Ruth French, Barb Mergen**

PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**CLASS 1 – SPEAKING**

**Lot No.**

1. Collection of two or more items showing how speech was planned
2. Poster of stress reductions tips and suggestions for dealing with speech anxiety
3. Any recording of speech being practiced, including written critique

**CLASS 2 - VOICES FROM THE PAST**

**Lot No.**

4. Photo exhibit, scrapbook or collage describing interview
5. Exhibit of items gathered related to project
6. Report, essay or computer document about person interviewed

**CLASS 3 - IT'S ALL IN THE FAMILY**

**Lot No.**

7. Poster or collage illustrating family activities
8. Scrapbook or notebook about family books
9. Scrapbook of special family events

**CLASS 4 - CREATIVE WORDWORKING**

**Lot No.**

10. Handwritten "commonplace book"
11. Scrapbook or notebook of original poetry
12. Poster on email etiquette
13. Personal essay on reasons to keep a journal
14. Handwritten "few kind words book"
15. Any other original creative writing, framed or booklet

**CLASS 5 - CRAZY ABOUT BOOKS**

**Lot No.**

16. Original book review
17. Original cover illustration
18. Poster illustrating ten favorite books
19. Any recording of member reading book to child, including note about child

# DEPARTMENT 32 J - BOOTHS

## SUPERINTENDENT

Ruth French, Barb Mergen

- a. Booths are 5' wide, 4' deep and 6' high.
- b. The Fair Board reserves the right to limit the number of booths.  
Early entries have first preference.
- c. Booth entries are to be made under the name of the group entering and on a separate blank from any of the members.
- d. Booths are to be completed no later than 5:00 p.m. Friday.
- e. Definition: An educational booth is one that aims to tell a story of methods employed, of purposes, and ideals of growth and accomplishment of any project or phase of project.
- f. All 4-H Clubs and other organized youth groups are eligible to enter either entry number 1 or 2 in this class, but not in both.

Basis for Scoring Booths	
	Score
Effective title (short, personal, an active verb)	10
Suitable subject (timely, personal)	10
Attracts attention (stopping power)	20
Holds interest (encourages study)	10
Conveys message (accomplishes purpose)	30
General appearance (simple, balanced)	10
Workmanship (neat, well constructed)	<u>10</u>
	100

### PREMIUMS

Blue	Red	White	Pink
\$16.00	\$14.00	\$12.00	\$10.00

### CLASS 1

Lot No.

- 1. Booth "History of 4-H"
- 2. Booth "General" includes promotion or explanation of 4-H or other organized youth program

**DEPARTMENT 33 J – YOUTH LEADERSHIP/SELF-DETERMINED  
SUPERINTENDENT  
Ruth French, Barb Mergen**

- a. All exhibits using in booklet form must be 8-1/2" x 11".
- b. Entry tags should be attached to the upper right corner of cover or poster.

PREMIUMS			
Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**CLASS 1 - YOUTH LEADERSHIP**

**Lot No.**

- 1. Booklet listing projects and activities worked — with story about leadership responsibilities and what was accomplished in one project or activity — story must not exceed 200 words
- 2. Poster (14" x 22") outlining project meeting taught
- 3. Scrapbook with captions of club involved in an activity or activities that the exhibitor had a leadership role in
- 4. Poster (14" x 22") outlining leadership abilities
- 5. Poster (14" x 22") used for recruiting new 4-H members
- 6. Leadership plan for assisting or teaching at a project meeting
- 7. Leadership plan for club activity
- 8. Learning game developed by exhibitor for use with project

**CLASS 2 - COUNTY JUNIOR LEADERS**

**Lot No.**

- 9. Poster (14" x 22") promoting the Grant County Junior Leaders Association (recruitment poster)
- 10. Poster (14" x 22") showing leadership in Grant County Junior Leaders activity
- 11. Scrapbook with captions of Grant County Junior Leaders involved in an activity or activities that the exhibitor had a leadership role
- 12. News release promoting the Grant County Junior Leaders Association
- 13. Planning calendar showing involvement in Grant County Junior Leaders
- 14. Display showing involvement at local, county, district and/or state levels
- 15. Exhibit listing projects and activities worked — with story about your leadership responsibilities and what was accomplished in one project or activity — story must not exceed 200 words
- 16. Learning game developed by exhibitor for use with Junior Leaders activities or project

**CLASS 3 - ORGANIZATION OFFICERS**

**Lot No.**

- 17. Presidents — Scrapbook of meetings' agendas and report of leadership activities at meetings and other group functions
- 18. Vice Presidents — Scrapbook of annual organization calendar and report of leadership roles assumed
- 19. Secretaries — Secretary's book of minutes, meeting agendas and attendance records (may include report of leadership activities)
- 20. Treasurers — Annual budget, annual financial statement and/or other financial records (may include leadership activities)
- 21. Reporters — Scrapbook of articles and pictures sent to local newspapers and corresponding newspaper clippings, include date and name of paper (may include leadership activities)
- 22. Historians — Pages from club scrapbook historian is responsible for (may include report of leadership activities)
- 23. Other Officers — Scrapbook and/or report of activities

**CLASS 4 - FRIENDS HELPING FRIENDS**

**Lot No.**

- 24. Scrapbook/report of activities, clearly identify activities that are part of school program and those which are outside of school program requirements

**CLASS 5 - SELF-DETERMINED PROJECT**

**Lot No.**

- a. Two entries may be made by member
- b. Include 3" x 5" card with the following information:
  - What was learned
  - Where idea for project originated
  - Story behind project
  - Time spent on project
- 25. Exhibit illustrating activities and experiences in the Self-Determined project. Members grade 8 and under. Two entries may be made here.
- 26. Exhibit illustrating activities and experiences in the Self-Determined project. Members grade 9 and over. Two entries may be made here.

**CLASS 6 – SPECIAL EDUCATION SELF-DETERMINED PROJECT**

Open to anyone in a special education program in school and requiring special help in developing their Self-Determined project. (Cannot be a part of Junior Leadership Project.)

**Lot No.**

- 27. Exhibit illustrating your activities and experiences in the Self-Determined project. Member grades 3-8. Two entries may be made here.
- 28. Exhibit illustrating your activities and experiences in the Self-Determined project. Member grades 9 and over. Two entries may be made here.



**DEPARTMENT 34 J - HEALTH, SOCIAL AND POLITICAL SCIENCES**  
**SUPERINTENDENT**  
**Ruth French, Barb Mergen**

PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

**CLASS 1 – HEALTH**

**Lot No.**

1. Exhibit illustrating activities and experiences in Level 1 of the Health project
2. Exhibit illustrating activities and experiences in Level 2 of the Health project
3. Exhibit illustrating activities and experiences in Level 3 of the Health project

**CLASS 2 – INTERNATIONAL**

**Lot No.**

4. Recipe book, any country - 10 recipes minimum
5. Scrapbook, any country - two pages minimum
6. Foreign culture poster (14" x 22")

**CLASS 3 - WALK IN MY SHOES**

**Lot No.**

7. Scrapbook with at least five completed "looking back" sections from project guide
8. Completed "Portraits of Myself" activity, complete with "looking back" section from project guide
9. Project story, including pictures of older friends, telling what was learned
10. Picture book and story about interview with older friend, telling what was learned in interview and how behavior around older people will change

**CLASS 4 – BOWLING**

**Lot No.**

11. Poster (14x22) showing pin and alley layout
12. Poster (14x22) describing scoring system
13. Scrapbook of bowling activities
14. Poster (14x22) describing rules and regulations of bowling

**CLASS 4 - CONSUMER SAVVY**

**Lot No.**

15. Poster (14" x 22") showing needs and wants
16. Spending diary booklet
17. Spending and saving plans booklet
18. Display comparing advertisements
19. Poster (14" x 22") on risks of online shopping
20. Display on comparison shopping to save money
21. Display on cost of owning a vehicle

**DESIGN A COVER CONTEST**

Covers designed for the 2017 Blake's Prairie Fair Exhibitor Handbook must be on 11"x 14" white tagboard and use only black markers. The design must include the date (July 13-16, 2017) and the place (Bloomington, WI). Exhibitor's name, address, club, and phone should be listed on lower back corner of poster. If possible, a portion of the design will be used on the 2017 fair button. All Grant County 4-H members are eligible to enter a design. All entries must be brought to the exhibit building on Friday, July 15, by 5:00 p.m. They will be displayed during the fair. A \$20.00 prize will be given to the best entry.